

# Mi Amor Jazz

Dimitri GOLLETY

9 Sept 2020

ABAC 46

$\text{♩} = 90$  *Ballad swing*

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## Intro

Theme

Intro musical notation for Theme in G major, 4/4 time. The staff shows four measures of whole notes with the following chords: E9sus4/4, D9sus4/4, C9sus4/4, and B7/3. Above the staff, the chords E<sup>b</sup>9sus4/4 and D<sup>b</sup>9sus4/4 are also indicated.

**A**

Section A musical notation, measures 5-8. Chords: E<sub>m</sub>7/3 (add11), A9/7, A<sub>m</sub>9/7, D13/3, D7/3 (b9 b13), G<sub>Maj</sub>9/7. Measure 9: C<sub>Maj</sub>13/3, F<sup>#</sup>13/7, B7/3 (b9 b13), E<sub>m</sub>7/3 (add11). Measure 10: 2nd time go to **C**.

**B**

Section B musical notation, measures 13-25. Measure 13: C<sub>Maj</sub>9/7, B7/7 (b9 b13), E9sus4/4, E7sus4/4, C<sub>Maj</sub>9/7, B7/7 (b9 b13), E9sus4/4, E7sus4/4. Measure 17: 1. C<sub>Maj</sub>9/7, B7/7 (b9 b13), B<sup>b</sup>9/7 (b5), A9/7, D9sus4/4, B7/7 (b9 b13). Measure 21: 2. C<sub>Maj</sub>9/7, B7/7 (b9 b13), B<sup>b</sup>9/7 (b5), A9/7, D9sus4/4, B7/7 (b9 b13), B7/7 (b9) 1st time D.S. Last to  $\text{♩}$ .

**C**

Section C musical notation, measures 26-35. Measure 26: E<sub>m</sub>7/3 (add11), E7/3 (b9 b13), A<sub>m</sub>9/7, D7/3 (b9 b13), G<sub>Maj</sub>9/7. Measure 30: F7/7 (add13), E7/7 (b13), E7/7, A<sub>m</sub>9/7, F13/3, G<sub>Maj</sub>9/9. Measure 34: C<sub>Maj</sub>9/7, F<sup>b</sup>7/3 (b9), B7/7 (b9 b13), E<sub>m</sub>7/3 (add11), F<sup>b</sup>7/3 (b9), B7/7 (b9 b13), E<sub>m</sub>7/3 (add11) 3rd time. Back to **B**.

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## Coda

39  $E9_{sus4}/4$   $C13_{sus4}/13$   $A13/7$   $D9_{sus4}/4$

43  $E9_{sus4}/4$   $C13_{sus4}/13$   $A13/7$   $D9_{sus4}/4$

*(solos)*

47  $E9_{sus4}/4$   $C13_{sus4}/13$   $A13/7$   $D9_{sus4}/4$   $E9_{sus4}/4$   $C13_{sus4}/13$   $A13/7$   $D9_{sus4}/4$  *untill Cue*

*on Cue*

55  $D9_{sus4}/4$   $D7_{sus4}/4$   $B7_{aug}/3$   $E_m9/7$