

♩ = 88 (Slap Funk)

Intro

1

Theme

Piano

Drums

Chords: Dm9/7, Am7/3^{add11}, Am7/7, Gm7/7, Dm9/7, Am7/3^{add11}, B^bMaj9/7, E^b13/3^{#11}

A

5

Chords: Dm7/3^{add10}, G6/1^{add8}, Dm7/3^{add10}, G6/1^{add8}, Dm7/3^{add10}, G6/1^{add8}, Dm7/3^{add10}, G6/1^{add8}

9

Chords: Dm7/3^{add10}, G6/1^{add8}, Dm7/3^{add10}, G6/1^{add8}, Dm7/3^{add10}, G6/1^{add8}, Dm7/3^{add10}, G6/1^{add8}

BLACK FUNK IN PARIS

1.

13 $F_{13/3}$ $G_{13/3}$ $F_{13/3}$ $E_{7/3}^{\#9}$ *to Coda*
 $A_{7aug/7}$

2.

17 $F_{13/3}$ $G_{13/3}$ $F_{13/3}$ $G_{13/3}$ $A_{7/3}^{\#9 b13}$ $A_{7/3}^{\#9 b13}$

B

22 $D_{m9/7}$ $B_{b9/7}$ $G_{13/3}$ $C_{9sus4/7}$ $A_{7/7}^{b9 b13}$ $A_{7/7/D}^{b9 add14}$

BLACK FUNK IN PARIS

26 $Dm9/7$ $Bb^{add13}/7$ $G7^{add13\ add15}/7$ $C9sus4^{add11}$ $A7^{b9\ (b13)}/7$

C

30 $Dm7/3^{add10}$ $G6/1^{add8}$ $Dm7/3^{add10}$ $G6/1^{add8}$ $Dm7/3^{add10}$ $G6/1^{add8}$ $Dm7/3^{add10}$ $G6/1^{add8}$

34 $Dm7/3^{add10}$ $G6/1^{add8}$ $Dm7/3^{add10}$ $G6/1^{add8}$ $Dm7/3^{add10}$ $G6/1^{add8}$ $Dm7/3^{add10}$ $G6/1^{add8}$

BLACK FUNK IN PARIS

D.S. al Coda

Musical score for measures 38-41. The score is written for piano and guitar. It features a complex rhythmic pattern with eighth and sixteenth notes. The guitar part includes various chord voicings such as F7/7, G7/7, and E7/7. The piano part has a dense texture with many notes in the right hand and a steady bass line in the left hand.

Coda

Musical score for measures 42-45. This section is marked as the Coda. It continues the complex rhythmic and harmonic style. Chord voicings include Dm7/3, A9sus4/7, Bb9sus4/7, Bb13sus4/7, C9sus4/7, Dm7/3, A9sus4/7, Bb9sus4/7, Bb13sus4/7, and Eb9sus4/7. The piano part features intricate chordal textures and a consistent bass line.

Musical score for measures 46-49. This section continues the Coda. Chord voicings include Dm7/3, A9sus4/7, Bb9sus4/7, Bb13sus4/7, C9sus4/7, Dm7/3, A9sus4/7, Bb9sus4/7, Bb13sus4/7, and Eb9sus4/7. The piano part maintains the dense, rhythmic texture established in the previous measures.

BLACK FUNK IN PARIS

50

add10 Dm7 /3 add14 A9sus4 /7 B^{add14}9sus4 /7 C^{no5}9sus4 /7 add10 Dm7 /3 add14 A9sus4 /7 B^{add14}9sus4 /7 B^{add14}13sus4 /7 E^b9sus4 /4

54

add10 Dm7 /3 add14 A9sus4 /7 B^{add14}9sus4 /7 C^{no5}9sus4 /7 add10 Dm7 /3 add14 A9sus4 /7 B^{add14}9sus4 /7 B^{add14}13sus4 /7 E^b9sus4 /4

58