

Intro

♩ = 144 (style)

AABA 90

Theme

1 Cm11/7 Eb13sus4/4 Cm11/7 Eb13sus4/4

A

9 Cm11/7 Eb13sus4/4 Cm11/7 Eb13sus4/4

17 Cm11/7 Eb13sus4/4 Cm11/7 Eb13sus4/4

25 AbMaj9/9 Db13/7 G7/9 #9 b13

B

31 Cm11/7 Eb13sus4/4 Cm11/7 Eb13sus4/4

39 Cm11/7 Eb13sus4/4 Cm11/7 Eb13sus4/4

47 AbMaj9/9 Db13/7 G7/9 #9 b13

C

Solos on 2nd time

53 Cm7/7 Ab9 (#11) A13/7 D7/3 #9 G7/7 #9 b13

61 Cm7/7 Ab9 (#11) A13/7 D7/3 #9 G7/7 #9 b13

69 Cm7/7 Ab9 (#11) A13/7 D7/3 #9 G7/7 #9 b13 to Coda

CHAQUE FOIS QUE TU T'ÉVEILLES

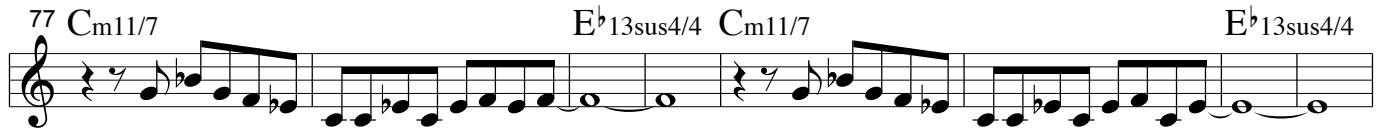
Dimitri GOLLETY

4 janv. 2021

2

D

77 Cm11/7 E^b13sus4/4 Cm11/7 E^b13sus4/4



Musical staff for measures 77-84. The staff contains a melodic line with eighth and quarter notes. Chords are Cm11/7, E^b13sus4/4, Cm11/7, and E^b13sus4/4.

85 Cm11/7 E^b13sus4/4 Cm11/7 E^b13sus4/4



Musical staff for measures 85-92. The staff contains a melodic line with eighth and quarter notes. Chords are Cm11/7, E^b13sus4/4, Cm11/7, and E^b13sus4/4.

93 A^bMaj9/9 D^b13/7 G7/9^{#9 b13} *For Long version with solos* *D.S. al Coda*



Musical staff for measures 93-98. The staff contains a melodic line with eighth and quarter notes. Chords are A^bMaj9/9, D^b13/7, and G7/9^{#9 b13}. The text "For Long version with solos" and "D.S. al Coda" is written above the staff.

⊕ Coda

99 Cm11/7 E^b13sus4/4 Cm11/7 E^b13sus4/4



Musical staff for measures 99-104. The staff contains a melodic line with eighth and quarter notes. Chords are Cm11/7, E^b13sus4/4, Cm11/7, and E^b13sus4/4.