

A

♩ = 109 (Electro funk)

1

N.C. ^{no5}G9sus4 /7 ^{no5}G9 /7 C9sus4 /4 D9sus4 /4

Theme

Piano

Basses

Drums

6

^{no5}G9sus4 /7 ^{no5}G9 /7 C9sus4 /4 D9sus4 /4

Piano

Basses

Drums

GOOD JOHNNY G

10 ^{no5}G9sus4 /7 ^{no5}G9 /7 C9sus4 /4 D9sus4 /4

14 ^{no5}G9sus4 /7 ^{no5}G9 /7 C9sus4 /4 D^b9sus4 /4 D9sus4 /4 ^{#9 b13}D7 /3 N.C.

GOOD JOHNNY G

B

19 *C9/7* *no5 G9sus4/7* *G9/7*

23 *C9/7* *G9sus4/7* *G9/7*

GOOD JOHNNY G

27 *C*₁₃/7 *D*₁₃/7 *E*^b₁₃/7 *D*^{(b9) b13}₇/7

C

31 *G*^{no5}_{9sus4}/7 *G*^{no5}₉/7 *C*_{9sus4}/4 *D*_{9sus4}/4

GOOD JOHNNY G

35 ^{no5}G9sus4/7 ^{no5}G9/7 C9sus4/4 D9sus4/4

39 ^{no5}G9sus4/7 ^{no5}G9/7 C9sus4/4 D^b9sus4/4 D9sus4/4

GOOD JOHNNY G

43 ^{no5}G9sus4/7 ^{no5}G9/7 C13sus4/7 ^{no5}D9sus4/7

47 C13sus4/7 A13/7 ^{#9 b13}D7/3

GOOD JOHNNY G

D

49 ^{no5}G_{9sus4} / 7 ^{no5}G₉ / 7 C_{9sus4} / 4 C₉ / 3

53 ^{no5}G_{9sus4} / 7 ^{no5}G₉ / 7 C_{9sus4} / 4 C₉ / 3

GOOD JOHNNY G

57 ^{no5}G_{9sus4} /7 ^{no5}G₉ /7 C_{9sus4} /4 D_{9sus4} /4

This system contains measures 57 through 60. It features a grand staff with treble and bass clefs, and a separate bass line. The key signature has one sharp (F#). The time signature is 4/4. The chords are: ^{no5}G_{9sus4} /7 (measures 57-58), ^{no5}G₉ /7 (measures 59-60), C_{9sus4} /4 (measures 61-62), and D_{9sus4} /4 (measures 63-64). The bass line consists of a steady eighth-note pattern. The guitar part includes a complex rhythmic pattern with many rests.

61 ^{no5}G_{9sus4} /7 ^{no5}G₉ /7 C_{9sus4} /4 D_{9sus4} /4

This system contains measures 61 through 64. It features a grand staff with treble and bass clefs, and a separate bass line. The key signature has one sharp (F#). The time signature is 4/4. The chords are: ^{no5}G_{9sus4} /7 (measures 61-62), ^{no5}G₉ /7 (measures 63-64), C_{9sus4} /4 (measures 65-66), and D_{9sus4} /4 (measures 67-68). The bass line consists of a steady eighth-note pattern. The guitar part includes a complex rhythmic pattern with many rests.

GOOD JOHNNY G

E

Interlude

65 $C7/13^{(add13)}$ $D7/13^{(add13)}$ $C7/13^{(add13)}$ $D7/13^{(add13)}$ $C7/13^{(add13)}$ $D7/13^{(add13)}$ $C9/13^{(add13)}$

69 $G9sus4/7^{no5}$ $G9/7^{no5}$ $C9sus4/4$ $D9sus4/4$ $E9sus4/4$ $D9sus4/4$

GOOD JOHNNY G

Coda

74 ^{no5}G_{9sus4} / 7 ^{no5}G₉ / 7 C_{9sus4} / 4 D_{9sus4} / 4

Musical score for the Coda section, measures 74-77. The score is written for guitar and piano. It features a grand staff with treble and bass clefs, and a guitar staff with a capo on the 5th fret. The music includes chords, melodic lines, and a rhythmic accompaniment of eighth notes with a capo.

Solos

78 4x ^{no5}G_{9sus4} / 7 ^{no5}G₉ / 7 C_{9sus4} / 4 D_{9sus4} / 4 *3 times then fade on last*

Musical score for the Solos section, measures 78-81. The score is written for guitar and piano. It features a grand staff with treble and bass clefs, and a guitar staff with a capo on the 5th fret. The music consists of four measures of repeated chords, each marked with a double bar line and repeat dots. The instruction "3 times then fade on last" is written above the final measure.