

♩ = 102 (Funky Sisters)

AB Interlude AC

Theme

Piano

Basses

Drums

1

B⁺¹³7/7 A⁺¹³7/7 E⁺¹³7/7 E⁺¹³7/7 F⁺¹³7/7 (#9) F⁺¹³7sus4/7 F⁺¹³7/7 (#9) F⁺¹³7sus4/7 F⁺¹³7/7 (#9) F⁺¹³7sus4/7 F⁺¹³7/7 (#9) F⁺¹³7sus4/7

A

7

F⁺¹³+15/7

F⁺¹³+15/7

HAVE FUNK !

Dimitri GOLLETY
7 juin 2023

2

Musical score for "HAVE FUNK!". The score is written for piano, bass, and drums. It consists of two systems of music, each with four staves. The first system starts at measure 13 and ends at measure 16. The second system starts at measure 17 and ends at measure 20. The piano part is in the top two staves, the bass part is in the middle two staves, and the drum part is in the bottom two staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various chords and melodic lines. The first system has measures 13, 14, 15, and 16. The second system has measures 17, 18, 19, and 20. The piano part features a mix of eighth and sixteenth notes, often with slurs. The bass part features a mix of eighth and sixteenth notes, often with slurs. The drum part features a consistent rhythmic pattern of eighth notes.

13 $B^{\flat+13}(\#9)_{7/7}$ $B^{\flat+13}_{7sus4/7}$ $B^{\flat+13}(\#9)_{7/7}$ $B^{\flat+13}_{7sus4/7}$ $F^{+13+15}_{7/7}$ $F^{+13+15}_{7/7}$ $E^{+13+15}_{7/7}$

17 $E^{\flat+13+15}_{7/7}$ $A^{+13+15}_{7/7}$ $G^{+13+15}_{7/7}$ $G^{\flat+13+15}_{7/7}$ $F^{+13+15}_{7/7}$

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B

21 $F7^{+13}(\#9)$ $F7^{+13}_{sus4}/7$ $F7^{+13}(\#9)$ $F7^{+13}_{sus4}/7$ $F7^{+13}(\#9)$ $F7^{+13}_{sus4}/7$ $F7^{+13}(\#9)$ $F7^{+13}_{sus4}/7$

25 $F7^{+13}(\#9)$ $F7^{+13}_{sus4}/7$ $F7^{+13}(\#9)$ $F7^{+13}_{sus4}/7$ $F7^{+13}(\#9)$ $F7^{+13}_{sus4}/7$ $F7^{+13}(\#9)$ $F7^{+13}_{sus4}/7$ $F7^{b13}$

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29 $B^{+13+15}_{7/7}$ $B^{+13}_{7sus4/7}$ $B^{+13+15}_{7/7}$ $B^{+13}_{7sus4/7}$ $B^{+13+15}_{7/7}$ $B^{+13}_{7sus4/7}$ $B^{+13}_{7/7}$ $A^{+13}_{7/7}$ $A^{+13}_{7/7}$ $G^{+13}_{7/7}$ $G^{+13}_{7/7}$

Musical score for measures 29-34. The score is written for piano and guitar. The piano part consists of a complex rhythmic pattern of eighth and sixteenth notes. The guitar part features chords and melodic lines, including a long note in measure 34.

C

Interlude

35 $F^{+13+15}_{7/7}$ $F^{+13+15}_{7/7}$ $E^{+13+15}_{7/7}$ $E^{+13+15}_{7/7}$ $F^{+13+15}_{7/7}$ $F^{+13+15}_{7/7}$ $F^{+13+15}_{7/7}$ $F^{+13+15}_{7/7}$ $F^{+13+15}_{7/7}$ $F^{+13+15}_{7/7}$

Musical score for measures 35-40. The score is written for piano and guitar. The piano part consists of a complex rhythmic pattern of eighth and sixteenth notes. The guitar part features chords and melodic lines, including a long note in measure 35.

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Musical score for 'HAVE FUNK!' in B-flat major, 4/4 time. The score is divided into two systems, each with four measures. The piano part (top staff) features a melodic line with accents and slurs. The bass part (middle staff) provides harmonic support with chords and eighth-note patterns. The drum part (bottom staff) features a consistent funk groove with eighth-note patterns.

System 1 (Measures 42-45):

- Measure 42: $B^{+13}(\#9) / 7$
- Measure 43: $B^{+13} / 7sus4 / 7$
- Measure 44: $B^{+13}(\#9) / 7$
- Measure 45: $B^{+13} / 7sus4 / 7$

System 2 (Measures 46-49):

- Measure 46: $A^{+13+15} / 7$
- Measure 47: $A^{+13} / 7sus4 / 7$
- Measure 48: $A^{+13+15} / 7$
- Measure 49: $A^{+13} / 7sus4 / 7$

Final Measure (Measure 50):

- Chords: $A^{+13} / 7sus4 / 7$, $A^{+13} / 7$, $A^{b7sus4 / 7+13}$, $A^{b7sus4 / 7+13}$, $A^{+13} / 7$, $A7sus4$

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6

50 $B^{\flat+13}_{7sus4/7}$ $B^{\flat+13}_{7sus4/7}$ $B^{\flat+13(\#9)}_{7/7}$ $B^{\flat+13}_{7/7}$ $B^{\flat+13}_{7sus4/7}$ $B^{\flat+13}_{7sus4/7}$ $C^{\flat+13}_{7sus4/7}$ $b13_{C7sus4/7}$

54 $F^{\flat+13+15}_{7/7}$ $F^{\flat+13+15}_{7/7}$

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7

Musical score for "HAVE FUNK!". The score is written for piano, bass, and drums. It consists of two systems of four staves each. The first system starts at measure 60 and the second system starts at measure 64. The key signature is B-flat major (two flats). The piano part features a complex melodic line with many accidentals and slurs. The bass part provides a steady accompaniment with chords and moving lines. The drum part features a consistent funk rhythm with a mix of eighth and sixteenth notes.

Measures 60-63: $B^{\flat 7/7} +13 (\#9)$, $B^{\flat 7sus4/7} +13$, $B^{\flat 7/7} +13 (\#9)$, $B^{\flat 7sus4/7} +13$, $F^{\flat 7/7} +13 +15$, $F^{\flat 7/7} +13 +15$, $E^{\flat 7/7} +13 +15$

Measures 64-67: $E^{\flat 7/7} +13 +15$, $A^{\flat 7/7} +13 +15$, $G^{\flat 7/7} +13 +15$, $G^{\flat 7/7} +13 +15$, $F^{\flat 7/7} +13 +15$

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E

68 $F7^{+13+15}$ $F7^{+13+15}$ $E7^{+13+15}$ $E7^{+13+15}$ $E7^{+13+15}$

72 $E7^{+13+15}$ $E7^{+13}$ $E7^{+13}$ $F7^{+13+15}$

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Musical score for 'HAVE FUNK !' in B-flat major, 4/4 time. The score is divided into two systems, each with four measures. The piano part (top two staves) features a melodic line with eighth-note patterns and a harmonic accompaniment of chords and eighth notes. The bass part (middle two staves) provides a steady eighth-note bass line. The drum part (bottom staff) features a consistent funk groove with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd beats.

System 1 (Measures 76-79):

- Measure 76: $B^{\flat+13}(\#9)/7$
- Measure 77: $B^{\flat+13}/7sus4$
- Measure 78: $B^{\flat+13}(\#9)/7$
- Measure 79: $B^{\flat+13}/7sus4$

System 2 (Measures 80-83):

- Measure 80: $B^{\flat+13}(\#9)/7$
- Measure 81: $B^{\flat+13}/7sus4$
- Measure 82: $B^{\flat+13+15}/7$ and $A^{+13+15}/7$
- Measure 83: $G^{+13+15}/7$ and $G^{\flat+13+15}/7$

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10

Coda 84

For Solo if any

Fade

Chord progression for measures 84-89:

- 84: F7⁺¹³ (#9)
- 85: F7⁺¹³ / E7⁺¹³ / E7⁺¹³ / E7⁺¹³
- 86: E7⁺¹³ / E7⁺¹³ / E7⁺¹³ / E7⁺¹³
- 87: E7⁺¹³ / E7⁺¹³ / E7⁺¹³ / E7⁺¹³
- 88: F7⁺¹³ / E7⁺¹³ / E7⁺¹³ / E7⁺¹³
- 89: F7⁺¹³ / E7⁺¹³ / E7⁺¹³ / E7⁺¹³