

MI CORAZON

Dimitri GOLLETY

1 / 5

12 Sept 2020

AB 42

♩=120 Cool bossa

Intro

Asx 41
Trb
Piano
Basses
Drums

4/4

Chords: A^bMaj9 /7, F^b7 /3, B^b-7 /7, E^b13 /3, A^bMaj9 /7, F^b7 /3, B^b-7 /7, E^b13sus4 /7 E^b7 /7

A

9
Time

Chords: In 2 A^bMaj7 /7, D^b-7 /3, G^b9 /7, B^bMaj7 /7, B^b-7 /7, E^b7 /3, A^b-7 /7, G^b-9 /7, B^b9 /3, E^bMaj9 /3, E^b7aug /3

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2 / 5

12 Sept 2020

17

Chords: A^bMaj7 / 7, G-7 / 3, C7 / 7^{b9}, F-9 / 3, E^b-9 / 3, A^b9 / 7, D^bMaj7 / 7, G7^{b9} / 3, C-7 / 7, F9 / 3, B^b-7 / 7, E^b9sus4 / 4

B

25

1.


Chords: A^bMaj9 / 7, G7^{#9} / 7, F^{b5}13 / 7, F9 / 7, B^b13 / 7^(b5), B^b9aug / 7, E^b9sus4 / 4, E^b13 / 7^{b9}

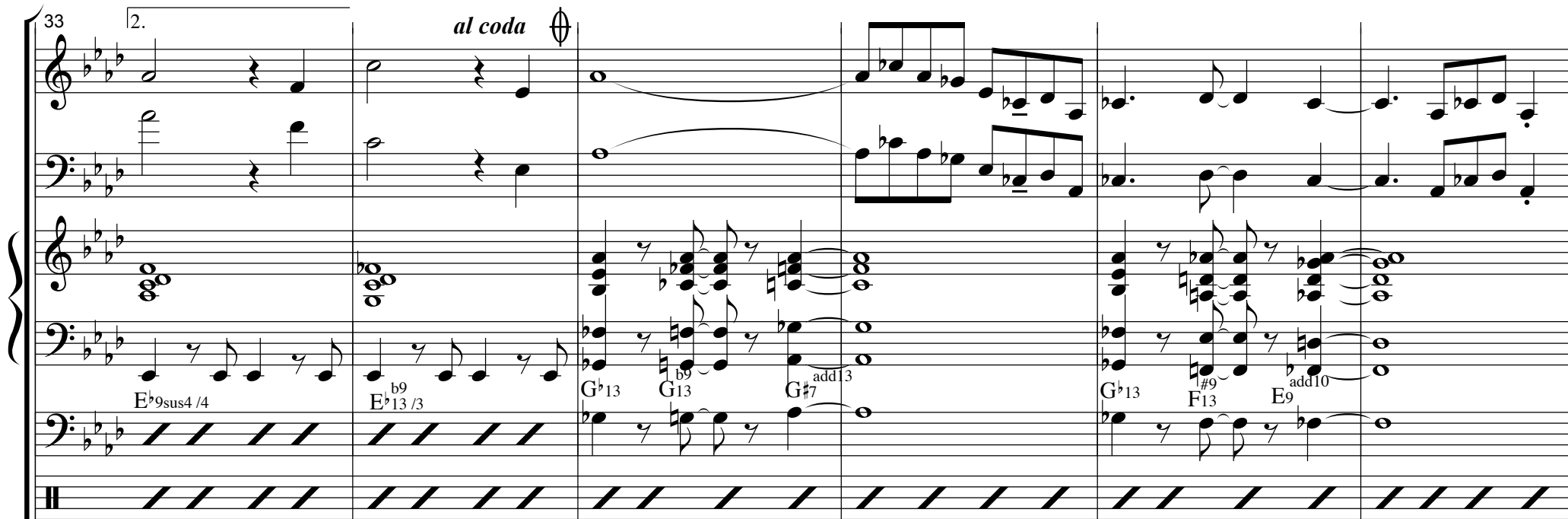
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3 / 5

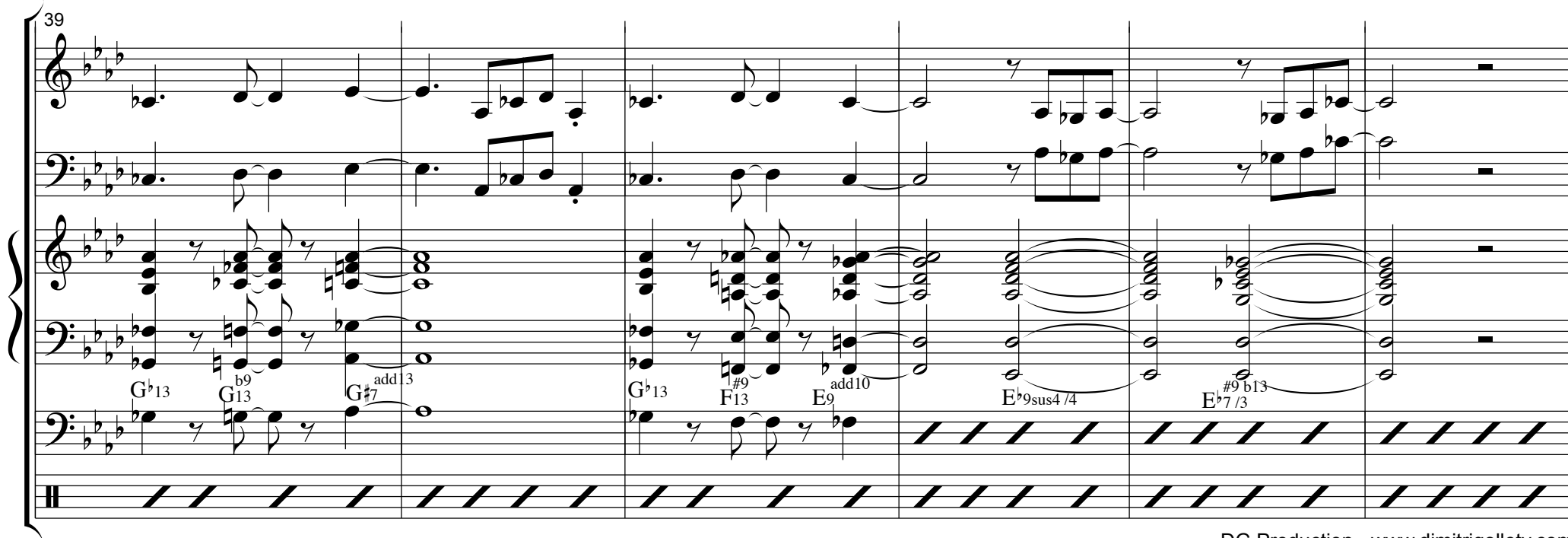
12 Sept 2020

33 2. *al coda* 



Chords: $E^{\flat}9sus4/4$, $E^{\flat}13/3$, $G^{\flat}13$, $G^{\flat}13$, $G^{\sharp}7$ add13, $G^{\flat}13$, $F13$ $\sharp 9$, $E9$ add10

39



Chords: $G^{\flat}13$, $G^{\flat}13$, $G^{\sharp}7$ add13, $G^{\flat}13$, $F13$ $\sharp 9$, $E9$ add10, $E^{\flat}9sus4/4$, $E^{\flat}7/3$ $\sharp 9$ $b13$

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4 / 5

12 Sept 2020

C Solos

45

A ^b Maj7	D ^b -7 G ^b 9	B Maj7	B ^b -7 ^{b5} E ^b 7 ^{b9}	A ^b -7	G ^b -9 B9	E Maj9	E ^b 7aug
A ^b Maj7	D ^b -7 G ^b 9	B Maj7	B ^b -7 ^{b5} E ^b 7 ^{b9}	A ^b -7	G ^b -9 B9	E Maj9	E ^b 7aug
A ^b Maj7	D ^b -7 G ^b 9	B Maj7	B ^b -7 ^{b5} E ^b 7 ^{b9}	A ^b -7	G ^b -9 B9	E Maj9	E ^b 7aug
A ^b Maj7	D ^b -7 G ^b 9	B Maj7	B ^b -7 ^{b5} E ^b 7 ^{b9}	A ^b -7	G ^b -9 B9	E Maj9	E ^b 7aug
A ^b Maj7	D ^b -7 G ^b 9	B Maj7	B ^b -7 ^{b5} E ^b 7 ^{b9}	A ^b -7	G ^b -9 B9	E Maj9	E ^b 7aug
II	II	II	II	II	II	II	II

53

A ^b Maj7	G-7 C ^b 7 ^{b9}	F-9	E ^b -9 A ^b 9	D ^b Maj7	G ^b 7 ^{b9} aug C-7	F9 B ^b -7	E ^b 9sus4	
A ^b Maj7	G-7 C ^b 7 ^{b9}	F-9	E ^b -9 A ^b 9	D ^b Maj7	G ^b 7 ^{b9} aug C-7	F9 B ^b -7	E ^b 9sus4	
A ^b Maj7	G-7 C ^b 7 ^{b9}	F-9	E ^b -9 A ^b 9	D ^b Maj7	G ^b 7 ^{b9} aug C-7	F9 B ^b -7	E ^b 9sus4	
A ^b Maj7	G-7 C ^b 7 ^{b9}	F-9	E ^b -9 A ^b 9	D ^b Maj7	G ^b 7 ^{b9} aug C-7	F9 B ^b -7	E ^b 9sus4	
A ^b Maj7	G-7 C ^b 7 ^{b9}	F-9	E ^b -9 A ^b 9	D ^b Maj7	G ^b 7 ^{b9} aug C-7	F9 B ^b -7	E ^b 9sus4	
II	II	II	II	II	II	II	II	

On cue D.C. al Coda

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Coda

Musical score for the Coda section of 'MI CORAZON'. The score is written for piano and includes a double bar line with repeat slashes at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two measures by a vertical bar line. The first measure contains a piano introduction with a melodic line in the right hand and a bass line in the left hand. The second measure contains a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano introduction is marked with a fermata. The score includes the following chord labels: G^b13, G^b9, G13, and G[#]7 add13. The score is marked with a fermata and a double bar line with repeat slashes at the bottom.