

♩ = 145 (Blues swing)

1

V1 - Trumpet Bb *f*

V2 - Altosax Eb *mp*

V3 - Tenorsax Bb *mp*

V4 - Tromb Ut *mp*

Piano *mp*
E^b7 D^b7 C7 F7 B^b9_{sus4}

Basses *mp*

Drums

3

Detailed description: This is a musical score for a jazz ensemble. It features seven staves: V1 - Trumpet Bb, V2 - Altosax Eb, V3 - Tenorsax Bb, V4 - Tromb Ut, Piano, Basses, and Drums. The music is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as 145 BPM in a 'Blues swing' feel. The score is divided into four measures. The first measure starts with a first ending bracket (1) over the trumpet line. The second measure has a triplet (3) over the trumpet line. The piano part includes chord changes: E^b7, D^b7, C7, F7, and B^b9_{sus4}. The basses and drums provide a steady accompaniment.

A1

5 



The musical score is arranged in a system of staves. The top two staves are vocal lines in treble clef, both marked *mf*. The next two staves are bass lines in bass clef, also marked *mf*. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both marked *mf*. The piano part features a steady eighth-note accompaniment with chords labeled E^b7 , A^b7 , and E^b7 . The drum part is located at the bottom and includes a 'Cymb' line with 'x' marks, and 'Snare' and 'Kick' lines with note heads and stems. The score is divided into measures by vertical bar lines.

11

The musical score is written for a vocal line and piano accompaniment. It begins at measure 11. The key signature has three flats (Bb, Eb, Ab) and the time signature is 7/8. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The chords are: Eb7, C7, F7, Bb7, Eb6, and Bb7sus4. The drum part is shown at the bottom, with a fill in the final measure.

B1

17

f
mp
mp
mp
E^b₉ D₉ D^b₉ C₉ F₇ B^b_{7sus4} E^b₆ D^b₉ D^b₉ E^b₇
Walking
Time
----- Fill -----

A2

25

mp

mp

mp

mp

E^b7 A^b7 E^b7 A^b7

E^b7 A^b7 E^b7 A^b7

Walking
Time

31

The musical score consists of several staves. The top two staves are vocal lines. The next two staves are piano accompaniment. The bottom two staves are a grand staff for piano, with the right hand containing chord symbols: Eb7, C7, F7, Bb7, Eb6, and Bb7+5. The bottom-most staff is a drum line with a 'Fill' section indicated by a dashed line.

B2

37

al coda 



f

mp

mp

mp

mp

E^b₉ D₉ D^b₉ C₉ F₇ B^b_{7sus4} E^b₆ D^b₉ D^b₉ E^b₇

Walking

Time

----- Fill -----

C

45

Open section

E ^b 7	A ^b 7	E ^b 7	E ^b 7	A ^b 7	E ^b 7	A ^b 7	E ^b 7	A ^b 7	E ^b 7
E ^b 7	A ^b 7	E ^b 7	E ^b 7	A ^b 7	E ^b 7	A ^b 7	E ^b 7	A ^b 7	E ^b 7
E ^b 7	A ^b 7	E ^b 7	E ^b 7	A ^b 7	E ^b 7	A ^b 7	E ^b 7	A ^b 7	E ^b 7
E ^b 7	A ^b 7	E ^b 7	E ^b 7	A ^b 7	E ^b 7	A ^b 7	E ^b 7	A ^b 7	E ^b 7
Walking									
Time									

					Until cue	On cue		
51	E ^b 7	C7	F7	B ^b 7	E ^b 6	B ^b 7 ⁺⁵	B ^b 13sus4	B ^b 7 ^{b9 b13}
	E ^b 7	A ^b 7	E ^b 7	B ^b 7	A ^b 7	B ^b 7 ⁺⁵	B ^b 13sus4	B ^b 7 ^{b9 b13}
	E ^b 7	A ^b 7	E ^b 7	B ^b 7	A ^b 7	B ^b 7 ⁺⁵	B ^b 13sus4	B ^b 7 ^{b9 b13}
	E ^b 7	C7	F7	B ^b 7	E ^b 6	B ^b 7 ⁺⁵	B ^b 13sus4	B ^b 7 ^{b9 b13}
	E ^b 7	A ^b 7	E ^b 7	B ^b 7	A ^b 7	B ^b 7 ⁺⁵	B ^b 13sus4	B ^b 7 ^{b9 b13}
						----- Fill -----	----- Fill -----	

D

Soli
58

The musical score is written for a vocal soloist and piano. It consists of six systems of staves. The first system includes two vocal staves (treble clef) and two piano staves (bass clef). The second system includes two piano staves (bass clef). The third system includes two piano staves (bass clef) and two piano staves (treble clef) with a grand staff bracket on the left. The fourth system includes two piano staves (bass clef) and two piano staves (treble clef) with a grand staff bracket on the left. The fifth system includes two piano staves (bass clef) and two piano staves (treble clef) with a grand staff bracket on the left. The sixth system includes two piano staves (bass clef) and two piano staves (treble clef) with a grand staff bracket on the left. The piano accompaniment features a walking bass line in the left hand and chords in the right hand. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

64

The musical score is written for a vocal line and piano accompaniment. The key signature is three flats (B-flat major/C minor). The score begins at measure 64. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The guitar part is indicated by a double bar line and a slash, with specific chords written below the staff. The chords are: Eb7, C7, F7, Bb7, Eb6, and Bb13sus4 Bb7b9b13. The guitar part also includes a 'Fill' section at the end of the page.

B3

70

D.S. al Coda

f

mp

mp

mp

E^b₉ D₉ D^b₉ C₉ F₇ B^b_{7sus4} E^b₆ D^b₉ D^b₉ E^b₇

Walking

Time

----- Fill -----

 Coda 78



The musical score for the Coda section (measures 78-81) is arranged in a system of seven staves. The first staff is the vocal line, starting with a dynamic marking of *f* and featuring a melodic line with a long slur. The second and third staves are for the piano accompaniment, with dynamics of *mp*. The fourth and fifth staves are for the bass line, also with *mp* dynamics. The sixth and seventh staves are for the guitar, with a brace on the left and chord diagrams for E^b₉, D₉, D^b₉, and C₉. The bottom-most staff contains a drum pattern of diagonal slashes. The key signature is B-flat major (two flats), and the time signature is 4/4.

82

rall -----

rall -----

rall -----

rall -----

rall -----

F7

B^b7_{sus}4

E^b6 D⁹ D⁹^{b9}

E^b7

rall -----

rall -----