

Score

OOH VOIS TU !

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From April 2003 to 29 June 2021

AABA bridge B Interlude A /

1 =90 *swing Double feel*

Theme

Piano

Basses

Drums

Brushes

A 5

OOH VOIS TU !

Musical score for measures 9-12. The score is in 7/8 time and features a piano accompaniment with a drum set. The piano part consists of a right hand with chords and a left hand with a bass line. The drum set part is a simple pattern of eighth notes. The key signature has two flats (B-flat and E-flat). The chord progression is: A^b9/7, E^b13/3, A^b9/7, E^b13/3. A 'Fill' section is indicated in the drum set part at the end of measure 12.

Musical score for measures 13-16. The score is in 7/8 time and features a piano accompaniment with a drum set. The piano part consists of a right hand with chords and a left hand with a bass line. The drum set part is a simple pattern of eighth notes. The key signature has two flats (B-flat and E-flat). The chord progression is: E^b13/3, C13/3, E^b13/3, C13/3.

OOH VOIS TU !

17 $A^{\flat 9} / 7$ $E^{\flat 13} / 3$ $A^{\flat 9} / 7$ $E^{\flat 13} / 3$ *al coda* Coda

B 21 $A^{\flat m9} / 7$ $B^{\flat m9} / 7$ $E^{\flat 7 / 3} / b9 b13$ $A^{\flat m9} / 7$ $B^{\flat m9} / 7$ $E^{\flat 7 / 3} / b9 b13$

OOH VOIS TU !

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Chords: $A^{\flat}m9/7$, $B^{\flat}m9/7$, $E^{\flat}7/3$, $A^{\flat}m9/7$, $Gm7/7$, $G^{\sharp 11}$, $F13/7$, $B^{\flat}7/3$

C 30

Chords: $E^{\flat}13/3$, $C13/3$, $E^{\flat}13/3$, $C13/3$

OOH VOIS TU !

34

Chords: $A^{\flat}9/7$, $E^{\flat}13/3$, $A^{\flat}9/7$, $E^{\flat}13/3$

----- Fill -----

D

Bridge for solos

38

Chords: $E^{\flat}13sus4/4$, $E13sus4/4$, $D^{\flat}9sus4/4$, $E^{\flat}13sus4/4$, $E13sus4/4$, $D^{\flat}9sus4/4$

Brushes

OOH VOIS TU !

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E^b13sus4 /4 E13sus4 /4 D^b9sus4 /4 E^b13sus4 /4 E13sus4 /4 D^b9sus4 /4

----- Fill -----

E 46

A^bm9 /7 B^bm9 /7 E^b7 /3 A^bm9 /7 B^bm9 /7 E^b7 /3

Hi Hat -- Fill --

OOH VOIS TU !

Musical score for measures 50-54. Chord progressions: $A^{\flat}m9/7$, $B^{\flat}m9/7$, $E^{\flat}7/3^{b9\ b13}$, $A^{\flat}m9/7$, $Gm7/7^{\#5}$, $G^{\flat}13/7^{\#11}$, $F9/7$, $B^{\flat}7/3^{\#9\ b13}$. Includes Cymbals and piano accompaniment.

F

Interlude (or open section until cue for solos)

Musical score for measures 55-59. Chord progressions: $E^{\flat}13sus4/4$, $D13sus4/4$, $D^{\flat}13sus4/4$, $D13sus4/4$, $E^{\flat}13sus4/4$, $D13sus4/4$, $D^{\flat}13sus4/4$. Includes Hi Hat and piano accompaniment.

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59

Chords: E^b13sus4 /4, D13sus4 /4, D^b13sus4 /4, D13sus4 /4, E^b13sus4 /4, D13sus4 /4, D^b13sus4 /4

Cymbals

63

Chords: E^b13sus4 /4, D13sus4 /4, D^b13sus4 /4, D13sus4 /4, E^b13sus4 /4, D13sus4 /4, D^b13sus4 /4

(on Cue) D.S. al Coda

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Coda 67

The musical score for the Coda section (measures 67-71) is written for piano and brushes. It features a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The score is organized into five measures, each with a specific chord indicated above the staff. The piano part consists of a right-hand melody and a left-hand accompaniment. The brushes part is represented by a series of 'x' marks on a staff, indicating rhythmic patterns.

Chords: $E^b_{13/3}$, $E_{13/3}$, $D^b_{13sus4/4}$, $E^b_{13/3}$, $E_{13/3}$, $D^b_{13sus4/4}$, $E^b_{13/3}$, $E_{13/3}$, $D^b_{9sus4/4}$

Brushes