

♩ = 145 (Blues swing)

1

V1 - Trumpet Bb *f*

V2 - Altosax Eb *mp*

V3 - Tenorsax Bb *mp*

V4 - Tromb Ut *mp*

Piano *mp*
E^b7 D^b7 C7 F7 B^b9sus4

Basses *mp*

Drums

3

Detailed description: This is a musical score for a jazz ensemble. It features seven staves: V1 - Trumpet Bb, V2 - Altosax Eb, V3 - Tenorsax Bb, V4 - Tromb Ut, Piano, Basses, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 145 BPM in a 'Blues swing' feel. The score is divided into four measures. The first measure starts with a first ending bracket (1) over the trumpet line. The second measure has a triplet (3) over the trumpet line. The piano part includes a series of chords: E^b7, D^b7, C7, F7, and B^b9sus4. The basses and drums provide a steady accompaniment.

A1

5 



The musical score is arranged in a system of staves. The top two staves are vocal lines in treble clef, both marked *mf*. The next two staves are piano accompaniment in bass clef, also marked *mf*. The piano part includes a grand staff with treble and bass clefs, with *mf* dynamics and chord markings: E^b7, A^b7, E^b7, and A^b7. The drum part is at the bottom, marked *In 2* and *mf*, with parts for Cymbal (Cymb), Hi-hat (Hh), Snare, and Kick. The score consists of 16 measures across 8 bars.

11

The musical score is written for a vocal line and piano accompaniment. The key signature is two flats (Bb major), and the time signature is 4/4. The score begins at measure 11. The piano part features a series of chords: Eb7, C7, F7, Bb7, Eb6, and Bb7sus4. The drum part includes a bass drum and snare pattern, with a 'Fill' indicated at the end of the section.

B1

17

The musical score consists of several staves. The top two staves are vocal lines. The next two staves are piano accompaniment. The fifth and sixth staves show chords for the piano part. The bottom section includes a walking bass line and a time signature section.

Chords: Eb9, D9, Db9, C9, F7, Bb7sus4, Eb6, Db9, D7b9, Eb7

Walking Bass: Walking

Time: Time

Fill: ----- Fill -----

A2

25

mp

mp

mp

mp

E^b7 A^b7 E^b7 A^b7

E^b7 A^b7 E^b7 A^b7

Walking
Time

31

The musical score consists of several staves. The top two staves are vocal lines. The next two staves are piano accompaniment. The bottom two staves are a grand staff for piano, with the right hand containing a series of chords and the left hand containing a rhythmic pattern. The chords are labeled as Eb7, C7, F7, Bb7, Eb6, and Bb7+5. The drum line is shown at the bottom, with a 'Fill' indicated in the final measure.

B2

37

al coda 



f

mp

mp

mp

mp

E^b₉ D₉ D^b₉ C₉ F₇ B^b_{7sus4} E^b₆ D^b₉ D^b₇ E^b₇

Walking

Time

----- Fill -----

C

45

Open section

					Until cue	On cue		
51	E ^b 7	C7	F7	B ^b 7	E ^b 6	B ^b 7 ⁺⁵	B ^b 13sus4	B ^b 7 ^{b9 b13}
	E ^b 7	A ^b 7	E ^b 7	B ^b 7	A ^b 7	B ^b 7 ⁺⁵	B ^b 13sus4	B ^b 7 ^{b9 b13}
	E ^b 7	A ^b 7	E ^b 7	B ^b 7	A ^b 7	B ^b 7 ⁺⁵	B ^b 13sus4	B ^b 7 ^{b9 b13}
	E ^b 7	A ^b 7	E ^b 7	B ^b 7	A ^b 7	B ^b 7 ⁺⁵	B ^b 13sus4	B ^b 7 ^{b9 b13}
	E ^b 7	C7	F7	B ^b 7	E ^b 6	B ^b 7 ⁺⁵	B ^b 13sus4	B ^b 7 ^{b9 b13}
	E ^b 7	A ^b 7	E ^b 7	B ^b 7	A ^b 7	B ^b 7 ⁺⁵	B ^b 13sus4	B ^b 7 ^{b9 b13}
						----- Fill -----	----- Fill -----	

D

Soli
58

The musical score is written for a vocal soloist and piano. It consists of six systems of staves. The first four systems are for the vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and accents. The piano accompaniment includes a walking bass line and chord changes. The fifth and sixth systems are for the piano accompaniment, showing the chord progression and the walking bass line. The chord progression is: E^b7, A^b7, E^b7, E9, E^b7, A^b7. The walking bass line is marked "Walking" and consists of eighth notes. The score ends with a double bar line and repeat signs.

64

The musical score is written for a vocal line and piano accompaniment. The key signature has three flats (B-flat major or D-flat minor). The score begins at measure 64. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The guitar part is indicated by a double bar line and a slash, with specific chords written below the staff. The chords are: Eb7, C7, F7, Bb7, Eb6, and Bb13sus4 Bb7b9b13. The guitar part also includes a 'Fill' section at the end of the page.

B3

70

D.S. al Coda

The musical score for 'EVERYBODY SONG' begins at measure 70. It features a vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes various melodic phrases. The piano accompaniment consists of two staves, both marked mezzo-piano (*mp*). The bass line is marked *Walking* and *Time*. The harmonic progression is indicated by chords: Eb9, D9, Db9, C9, F7, Bb7sus4, Eb6, Db9, Db9, Eb7. The score concludes with a 'Fill' section.

 Coda 78



The musical score for the Coda section (measures 78-81) is arranged in a system of staves. It includes a vocal line, two piano accompaniment staves, and a guitar part. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano) for the piano parts and *f* (forte) for the vocal line. The guitar part consists of diamond-shaped chord diagrams for E^b9, D9, D^b9, and C9. The bottom staff shows a drum pattern with diagonal slashes indicating rhythmic hits.

