

♩ = 145 (Blues swing)

Theme

1  $E^{\flat 7/13} \text{ add}13$   $D^{\flat 7/13} \text{ add}13$   $C^{\flat 7/13} \text{ add}13$  3  $F^{\flat 7/3}$   $B^{\flat 9} \text{ sus}4/7 \text{ no}5$

Have you ev er heard a song that sticks to you ? Let me just tell you how it sta\_\_rts !

A1

5  $E^{\flat 7/3}$   $A^{\flat 7/7}$   $E^{\flat 7/3}$   $E^{\flat 7/3} \#9$

Ev ry bo dy goes Ev ry bo dy comes what a cra zy big mess in that place

9  $A^{\flat 7/7}$   $A^{\flat 7/7} \text{ add}13$   $E^{\flat 7/3}$   $C^{\flat 7/3}$

Ev ry bo dy talks some of them say yes some of them say oh no

13  $F^{\flat 7/7}$   $B^{\flat 7/3}$   $E^{\flat 6/3}$   $B^{\flat 7} \text{ sus}4/7$

Who can help us to re find a new breath ? Mu sic please, bring us your pea\_\_ce.

B1

17  $E^{\flat 9/7}$   $D^{\flat 9/7}$   $D^{\flat 9/7}$   $C^{\flat 9/7}$

Ev ry day you li\_\_ kit. Ev ry night you drea\_\_ mit. When it

21  $F^{\flat 7/3}$   $B^{\flat 7} \text{ sus}4/7 \text{ no}5$   $E^{\flat 6/3}$   $D^{\flat 9/3}$   $D^{\flat 7/3} \text{ b}9$   $E^{\flat 6/3}$

sounds in to your mind you feel so fi\_\_ \_ne.

A2

25  $E^{\flat 13/3}$   $A^{\flat 13/7}$   $E^{\flat 13/3}$   $E^{\flat 13/3} \#9$

Ev ry bo dy falls Ev ry bo dy fails who can say that ha ppens not for him

29  $A^{\flat 9/7}$   $A^{\flat 13/7}$   $E^{\flat 7/13} \text{ add}13$   $C^{\flat 9/7}$

Ev ry bo dy feels Ev ry bo dy finds Sad ness in these hard times.

33  $F^{\flat 13/3}$   $B^{\flat 13/7}$   $E^{\flat 6/3}$   $B^{\flat 7/7} +5$

Who can help us to bring back a new smile ? Mu sic please, give us your jo\_\_y.

B2

37  $E^{\flat 9/7}$   $D^{\flat 9/7}$   $D^{\flat 9/7}$   $C^{\flat 9/7}$

Ev ry day you li\_\_ kit. Ev ry night you drea\_\_ mit. When it

41  $F^{\flat 7/3}$   $B^{\flat 7} \text{ sus}4/7 \text{ no}5$   $E^{\flat 6/3}$   $D^{\flat 9/3}$   $D^{\flat 7/3} \text{ b}9$   $E^{\flat 6/3}$  *al coda*

sounds in to your mind you feel so fi\_\_ \_ne.

**C** 45 *Open section*  
 E<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7

49 A<sup>b</sup>7 E<sup>b</sup>7 C7

53 F7 B<sup>b</sup>7 E<sup>b</sup>6 *Until cue* B<sup>b</sup>7<sup>+5</sup> *On cue* B<sup>b</sup>13sus4 B<sup>b</sup>7<sup>b9 b13</sup>

**D** *Vocal in*  
 58 E<sup>b</sup>9/3 A<sup>b</sup>7/7 E<sup>b</sup>9/3 E9/3 E<sup>b</sup>9/3  
 Have you ev er been so lone ly, se cond af ter se cond with a big void and no

62 A<sup>b</sup>9/7 E<sup>b</sup>7/3<sup>#9</sup> C7/3<sup>#9</sup>  
 good vibes in your min\_\_d? No one by your sides want to pay a tten tion a bout

66 F9/3 B<sup>b</sup>7/7 E<sup>b</sup>6/3 B<sup>b</sup>13sus4/7 B<sup>b</sup>7/7<sup>b9 b13</sup>  
 you\_\_\_, this is your ti\_\_me, dear Mu si\_c! Thanks for your pre\_\_ sence.

**B3** 70 E<sup>b</sup>9/7 D9/7 D<sup>b</sup>9/7 C9/7  
 Ev ry day you li\_\_ kit. Ev ry night you drea\_\_ mit. When it

74 F7/3 B<sup>b</sup>7sus4/7<sup>no5</sup> E<sup>b</sup>6/3 D<sup>b</sup>9/3 D7/3 E<sup>b</sup>6/3 *D.S. al Coda*  
 sounds in to your mind you feel so fi\_\_ \_ne.

**Coda** 78 E<sup>b</sup>9/7 D9/7 D<sup>b</sup>9/7 C9/7  
 Ev ry day you li\_\_ kit. Ev ry night you drea\_\_ mit. When it

82 F7/3 B<sup>b</sup>7sus4/7<sup>no5</sup> E<sup>b</sup>6/3 D<sup>b</sup>9/3 D7/3 E<sup>b</sup>7/3 *rall*  
 sounds in to your mind you feel so fi\_\_ \_ne.