

TAKE ME

$\text{♩} = 105$ (Soft jazz)

Intro

Theme

Piano

Basses

Drums

5

$Cm9/7$ $Bbm9/7$ $Bbm9/7$ $Bbm9/7+add13$ $G\#Maj9/7$ $G7/7$ $G7/7+9b13$ $Cm9/7$ $G7/7+9b13$

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TAKE ME

A Chorus

11

$Cm9/7$ $Bbm9/7$ $G\#Maj9/7$ $G7/7+9b13$

Walking

15

$Cm9/7$ $Bbm9/7$ $G\#Maj9/7$ $G7/7+9b13$

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B Verse

19 Fm11/7 Cm11/7

Walking

23 Fm11/7 Cm11/7 B9/7

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4

27 Bbm11/7 Eb13/3 3 G#Maj9/7 3 #9 b13 G7/7

33 Bridge Cm9/7 F13/3 Bb9sus4/7 Bdim7/7 Cm9/7

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5

Musical score for page 5 of "TAKE ME". The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line. The melody is primarily in the right hand, with some chords in the left hand. The key signature has two flats (B-flat and E-flat). The piece is marked with a "D" in a box at the beginning of the section. The measures shown are 37 to 40. Chord changes are indicated above the staff: Cm9/7, Bbm11/7, G#Maj9/7, and G#9 b13 G7/7. A "Solos" section begins at measure 41, marked with a "D1" in a box. The melody continues with a more active line, and the piano accompaniment features some sustained chords in the left hand.

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6

Musical score for page 6 of "TAKE ME". The score continues from page 5. The piano accompaniment maintains its eighth-note bass line. The melody is in the right hand, with some chords in the left hand. The key signature remains two flats. The piece is marked with a "D" in a box at the beginning of the section. The measures shown are 45 to 54. Chord changes are indicated above the staff: Fm11/7, Cm11/7, B#11 B13/7, Bbm11/7, Eb13/3, G#Maj9/7, and G#9 b13 G7/7. A "Solos" section begins at measure 51, marked with a "D2" in a box. The melody continues with a more active line, and the piano accompaniment features some sustained chords in the left hand. A triplet of eighth notes is marked with a "3" in a box at measure 53.

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7

55

Fm11/7 Cm11/7 B[#]13/7 B^bm11/7 E^b13/3 G[#]Maj9/7 G[#]7/7 ^{#9 b13}

60 Chorus

Cm9/7 B^bm9/7 G[#]Maj9/7 G[#]7/7 ^{#9 b13}

Walking

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8

64

Cm9/7 B^bm9/7 G[#]Maj9/7 G[#]7/7 ^{b9 b13}

68 Verse

Fm11/7 Cm11/7

Walking

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9

Musical score for page 9 of 'TAKE ME'. The score is in 3/4 time and features a piano accompaniment with a complex rhythmic pattern in the bass line. The melody is primarily in the right hand, with some octaves in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system starts at measure 72 and ends at measure 75. The second system starts at measure 76 and ends at measure 81. Chord changes are indicated above the staff: Fm11/7, Cm11/7, B9/7, Bbm11/7, Eb13/3, G#Maj9/7, and #9 b13 G7/7. There are also triplets marked with a '3'.

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10

Musical score for page 10 of 'TAKE ME', labeled as the Coda. The score is in 3/4 time and continues the piano accompaniment from the previous page. The key signature remains two flats. The score is divided into two systems. The first system starts at measure 82 and ends at measure 85. The second system starts at measure 86 and ends at measure 91. Chord changes are indicated above the staff: Cm9/7, Bbm9/7, G#Maj9/7, and b9 b13 G7/7. There is a triplet marked with a '3' in the second system.

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