

YOU

1 =133 (Swing)

no5 Dm11/3 (#9) add8 add13 G7/7 no5 Dm11/3 (#9) add8 add13 G7/7 ABCD

Theme

Piano

Basses

Drums Var2

A

5 A1 no5 Dm11/3 add8 add13 G7/7 add8 add13 G7/7 CMaj9/3 b9 no5 A7/7 b9 add8 A7/7 b9 A7/7 b9 add8 A7/7

Piano

Basses

Drums Var2

DG Production - www.dimitrigollety.com

YOU

9 A2 no5 Dm11/3 add8 add13 G7/7 no5 Dm11/3 add8 add13 G7/7 CMaj9/3 b9 no5 A7/7 b9 A7/7 b2 add8 b9 A7/9

Piano

Basses

Drums Var2

B

15 no5 Dm11/3 no5 Em11/3 no5 Fm11/3 (#9) add8 add13 B7/7 no5 Em11/3 add8 add13 A7/7

Piano

Basses

Walking

Drums Var2

DG Production - www.dimitrigollety.com

YOU

Dimitri GOLLETTY
23 mars 2024

3

21 $Dm11/3^{no5}$ $G7/7^{add13}$ $C^{Maj9/3}$ $G13sus4/7$

25 $C1^{no5}$ $Dm11/3^{add8\ add13}$ $G7/7^{add8\ add13}$ $Dm11/3^{no5}$ $G7/7^{add8\ add13}$ $C^{Maj9/3}$ $A7/7^{b9}$

Var3

DG Production - www.dimitrigollety.com

YOU

Dimitri GOLLETTY
23 mars 2024

4

31 $Dm11/3^{no5}$ $G7/7^{add8\ add13}$ $Dm11/3^{no5}$ $G7/7^{add13}$ $C^{Maj9/3}$ $C6/3$

37 $C2^{C13sus4/7}$ $C13/7^{b9}$ $F^{Maj9/9}$ $B^{\flat}13sus4/13$ $B^{\flat}13/13$ $Dm11/3^{no5}$ $G7/7^{add13}$

DG Production - www.dimitrigollety.com

YOU

Dimitri GOLLETTY
23 mars 2024

5

Musical score for page 5 of 'YOU'. The score is in 4/4 time and features a piano accompaniment with a 'Var4' section. The key signature has one flat (Bb). The score is divided into two systems. The first system (measures 43-46) has a melody line with a long note and a piano accompaniment. The second system (measures 47-54) includes a 'D' section with a melody line and a piano accompaniment. The 'Var4' section is a rhythmic pattern in the bass line. Chord symbols are provided above the staff.

43 CMaj9 /3 G13sus4 /7 CMaj9 /3 G13sus4 /7

47 **D** Dm11 /3^{no5} G7 /7^{add8 add13} Dm11 /3^{no5} G7 /7^{add13} CMaj9 /3 C6 /3 CMaj9 /3 C6 /3 A7 /7^{b13}

Var4

DG Production - www.dimitrigollety.com

YOU

Dimitri GOLLETTY
23 mars 2024

6

Musical score for page 6 of 'YOU'. The score is in 4/4 time and features a piano accompaniment with a 'Var2' section. The key signature has one flat (Bb). The score is divided into two systems. The first system (measures 55-61) has a melody line and a piano accompaniment. The second system (measures 62-69) includes an 'Abis' section with a melody line and a piano accompaniment. The 'Var2' section is a rhythmic pattern in the bass line. Chord symbols are provided above the staff.

55 Dm11 /3^{no5} Dm9 /3^{no5} G9 /7 Dm11 /3^{no5} Dm9 /3^{no5} G9 /7 G13 /7 CMaj9 /3 C6 /3 CMaj9 /3 CMaj9 /3 C6 /3 A7 /7^{b9 b16} A7 /9^{b9 add8} A7 /9^{b9 add8} A7 /9^{b9 add8}

62 **Abis** A1 Dm11 /3^{no5} G7 /7^{add8 add13} G7 /7^{add8 add13} CMaj9 /3 A7 /7^{b9 no5} A7 /7^{b9 add8} A7 /7^{b9} A7 /7^{b9 add8}

Var2

DG Production - www.dimitrigollety.com

YOU

Dimitri GOLLETY
23 mars 2024

7

66 **A2** $Dm11/3^{no5}$ $G7/7^{add8\ add13}$ $Dm11/3^{no5}$ $G7/7^{add8\ add13}$ $Cmaj9/3$ $A7/7^{b9\ no5\ b9}$ $A7/7^{b9}$ $A/2^{b2\ add8\ b9}$ $A7/9^{b9}$

Bbis 72 $Dm11/3^{no5}$ $Em11/3^{no5}$ $Fm11/3^{no5}$ $B7/7^{(9)\ add8\ add13}$ $Em11/3^{no5}$ $A7/7^{add8\ add13}$

Walking

DG Production - www.dimitrigollety.com

YOU

Dimitri GOLLETY
23 mars 2024

8

78 $Dm11/3^{no5}$ $G7/7^{add13}$ $Cmaj9/3$ $G13sus4/7$

Cbis 82 **C1** $Dm11/3^{no5}$ $G7/7^{add8\ add13}$ $Dm11/3^{no5}$ $G7/7^{add8\ add13}$ $Cmaj9/3$ $A7/7^{b9}$

DG Production - www.dimitrigollety.com

YOU

Dimitri GOLLETTY
23 mars 2024

9

Musical score for page 9, measures 88-93. The score is in G major and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand melody consists of eighth and quarter notes, while the left hand features a steady eighth-note bass line. Chord symbols are placed above the staff: Dm11/3 (no5), G7/7 (add8 add13), Dm11/3 (no5), G7/7 (add13), CMaj9/3, and C6/3. A double bar line with a 'C2' time signature change is at measure 94.

DG Production - www.dimitrigollety.com

YOU

Dimitri GOLLETTY
23 mars 2024

10

Musical score for page 10, measures 100-103. The score continues from page 9. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand melody consists of quarter and eighth notes, while the left hand features a steady eighth-note bass line. Chord symbols are placed above the staff: CMaj9/3, G13sus4/7, CMaj9/3, and G13sus4/7.

DG Production - www.dimitrigollety.com

YOU

Coda 104

no5 Dm11 / 3 no5 Em11 / 3 add8 Add13 A7 / 7 Add13 add14 no5 Dm11 / 3 A7 / 7 add8 add13 G7 / 7 add13 G7 / 7 G7 / 7

109 CMaj9 / 3 G13sus4 / 7 G7 / 7 b13 CMaj9 / 3 G13sus4 / 7 G7 / 7 b9