

MY OLD BROWN SHOES

♩ = 120 (Jazz club)

no5 add13 (add15) G7/7 D^{no5 (add b12)}9/3 C9/7 F9sus4/4 AB ACA

A 5 **A1** no5 add13 (add15) G7/7 D^{no5 (add b12)}9/3 C9/7 F9sus4/4

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9 no5 add13 (add15) G7/7 D^{no5 (add b12)}9/3 C9/7 F9sus4/4

13 **A2** no5 add13 (add15) G7/7 D^{no5 (add b12)}9/3 C9/7 F9sus4/4

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25 janv. 2025

3

17 $G7^{7/7}$ $D^{\flat 9}_{/3}$ $C9^{7/7}$ $F9sus4^{7/4}$

B 21 **B1** $G7^{7/7}$ $D^{\flat 9}_{/3}$ $C9^{7/7}$ $F9sus4^{7/4}$

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25 $G7^{7/7}$ $D^{\flat 9}_{/3}$ $C9^{7/7}$ $F9sus4^{7/4}$

29 **B2** $G7^{7/7}$ $B^{\flat 7}_{/7}$ $E^{\flat 9}_{/3}$ $D9_{/3}$

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33 $G7^{no5\ add13\ (add15)}$ $B^{\flat 7/9\ no5\ add13}$ $E^{\flat 9/3}$ $D9/3$

37 **C1** $G7^{no5\ add13\ (add15)}$ $D^{\flat 9/3\ no5\ (add\ b12)}$ $C9/7$ $F9sus4/4$

In 4

Var2

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6

41 $G7^{no5\ add13\ (add15)}$ $D^{\flat 9/3\ no5\ (add\ b12)}$ $C9/7$ $F9sus4/4$

45 **C2** $G7^{no5\ add13\ (add15)}$ $D^{\flat 9/3\ no5\ (add\ b12)}$ $C9/7$ $F9sus4/4$

In 4

Var2

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7

49 $G7^{no5\ add13\ (add15)}$ $D9^{no5\ (add\ b12)}$ $C9^7$ $F9^{sus4\ /4}$

53 **D1** $G7^{no5\ add13\ (add15)}$ B^b13^7 $E^b9^7/3$ $D9^7/3$

In 4

Var2

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8

57 $G7^{no5\ add13\ (add15)}$ B^b13^7 $C9^7$ $F9^{sus4\ /4}$

61 **D2** $G7^{no5\ add13\ (add15)}$ B^b13^7 $E^b9^7/3$ $D9^7/3$

In 4

Var2

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9

Musical score for page 9, starting at measure 65. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The bass line includes a double bass line and a var2 line. The score is divided into four measures, each with a specific chord: G7/7 (no5 add13 (add15)), Bb7/7 (no5 add13), Eb9/3, and D9/3. A section marker 'E' is placed at the beginning of the first measure. The score ends with a double bar line.

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10

Musical score for page 10, starting at measure 73. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The bass line includes a double bass line and a var2 line. The score is divided into four measures, each with a specific chord: G7/7 (no5 add13 (add15)), Db9/3 (no5 (add b12)), C9/7, and F9sus4/4. A section marker 'E' is placed at the beginning of the first measure. The score ends with a double bar line.

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11

Coda

77 $G7^{no5\ add13\ (add15)}$ $E^{\sharp9/3\ no5}$ $D9^{no5/3}$ $G9/7$

In 4

Var3

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12

85 $G7^{no5\ add13\ (add15)}$ $E^{\sharp9/3\ no5}$ $D9^{no5/3}$ $G9/7$

In 4

Var3

89 $G7^{no5\ add13\ (add15)}$ $E^{\sharp13/13\ no5}$ $D9^{sus4/5\ no5}$ $G7^{no5\ add13\ (add15)}$

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