

Intro $\text{♩} = 143$ (Jazz Rock easy beat)

1

Tsx

Piano

Basses

Drums

9

D9sus4 /4

D6 /5

D9sus4 /4

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2

A

17

A1

F9sus4 /4

F6 /5

F9sus4 /4

25

D9sus4 /4

G9sus4 /4

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3

33 [A2] F9sus4 /4 F6 /5 F9sus4 /4

41 D9sus4 /4 G9sus4 /4

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4

[B] 49 [B1] F9sus4 /4 F6 /5 F13sus4 /13 Bb9sus4 /4 Bb9sus4 /4 Bb6 /5

59 [B2] Ab9sus4 /4 Bb9sus4 /4

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5

67 B3 C9sus4 /4

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6

C 71 C1 F9sus4 /4 F6 /5 F9sus4 /4

79 D9sus4 /4 G9sus4 /4

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7

87 **C2**

F9sus4 /4 F6 /5 F9sus4 /4

95 D9sus4 /4 G9sus4 /4

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8

D 103 **D1**

B^b9sus4 /4 A^b9sus4 /4 D^b9sus4 /4 B^b9sus4 /4 A^b9sus4 /4 D^b9sus4 /4 B^b9sus4 /4 A^b9sus4 /4 D^b9sus4 /4 B^b9sus4 /4 A^b9sus4 /4 D^b9sus4 /4 B^b9sus4 /4 A^b9sus4 /4

112 **D2** *Open to solo (Trumpet or Alto/Soprano sax)*

G^b9sus4 /4 G9sus4 /4 G^b9sus4 /4 G9sus4 /4

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9

120

G^b9sus4 /4

G9sus4 /4

G^b9sus4 /4

G9sus4 /4

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10

E

128 E1

F9sus4 /4

F6/5

F9sus4 /4

136

D9sus4 /4

G9sus4 /4

short version go to ♯

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11

144 **E2** F9sus4 /4 F6/5 F9sus4 /4

152 D9sus4 /4 G9sus4 /4

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12

F 160 **F1** F9sus4 /4 F6/5 F13sus4 /13

167 **F2** Open to solo section2 B9sus4 /4 A9sus4 /4 D9sus4 /4 B9sus4 /4 A9sus4 /4 D9sus4 /4

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13

Musical score for measures 173-183. The score is written for piano and includes a drum part. The key signature is B-flat major. The tempo is 7/4. The score includes the following chords: B^b9sus4 /4, A^b9sus4 /4, D^{no5}9sus4 /4, C^{no5 #9}7sus4 /4, D^{no5}9sus4 /4, and C^{no5 #9}7sus4 /4. The piano part features a complex harmonic structure with many accidentals and a dense texture. The drum part is a simple, steady rhythm.

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14

Coda

Musical score for measures 191-196, marked as the Coda. The score is written for piano and includes a drum part. The key signature is B-flat major. The tempo is 7/4. The score includes the following chords: F⁹9sus4 /4, F_{6/5}, and F⁹9sus4 /4. The piano part features a complex harmonic structure with many accidentals and a dense texture. The drum part is a simple, steady rhythm.

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