

Score en Ut

PAPA

Dimitri GOLLETY
23 oct. 2025

1

Intro $\text{♩} = 117$ (Bigger Band swing)

ABA

Musical score for the Intro of 'PAPA'. The score is written for four staves: Theme (Melody), Piano (Right Hand), Basses (Left Hand), and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as 117 BPM (Bigger Band swing). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Chord symbols are provided above the melody staff: F6/9 (9 add8), D7/13 (#9 b13), Gm9/7, C9sus4/7, F6/9 (9 add8), D7/13 (b9 b13), G9/3, and C13/7. The drums part features a consistent swing pattern throughout the intro.

DG Production - www.dimitrigollety.com

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2

Musical score for the main body of 'PAPA'. The score is written for four staves: Theme (Melody), Piano (Right Hand), Basses (Left Hand), and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 9 through 16, and the second system contains measures 17 through 24. Chord symbols are provided above the melody staff: F6/9 (9 add8), FMaj9/9, Gm7/7, C13sus4/7, C13/7 (b9), F6/9 (9 add8), F13sus4/7, F13/7 (b9), BbMaj9/9, BbMaj7/7, Ab7/13 (b9 b13), Ab7/3 (b9), Dm9/7, Dm7/5, G13/3, and G13/3. The drums part features a consistent swing pattern throughout the main body.

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PAPA

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25 A2

Gm7 /7 C13 /7 B^bdim7 A^{add8 add10} Am7 /3 D7 /7 Gm7 /3 B^bm9 /7 F6 /9 ^{9 add8} D7 /3 ^{b9 b13}

33 G9 /7 C9sus4 /7 C13 /7 ^{b9} F6 /9 ^{9 add8}

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B 36 ^{9 add8} F6 /9 ^{add11} Em7 /11 ^{b9 add14} A7 /7 Dm7 /3 G13 /7 G9 /7 Gm7 /7 C13 /7 B^bdim7 ^{add8 add10} Am7 /3 ^{b9 b13} D7 /7

44 G13 /3 C9sus4 /7 ^{no5} B13 /7 B^bMaj9 /9 A7 /3 ^{#9 b13} D9 /7

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5

52 $G9/3$ $C13/7$

56 $F6/9$ $F6/9$ $F\text{Maj}9/9$ $Gm7/7$ $C13\text{sus}4/7$ $C13/7$ $F6/9$ $F13\text{sus}4/7$ $F13/7$

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6

64 $B^b\text{Maj}9/9$ $B^b\text{Maj}9/7$ $A7/3$ $A7/3$ $Dm9/7$ $Dm7/5$ $G13/3$ $G13/3$

72 $Gm7/7$ $C13/7$ $B^b\text{dim}7$ $A\text{m}7/3$ $D7/7$ $Gm7/3$ $B^b\text{m}9/7$ $F6/9$ $D7/3$

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7

80

G₉ /7 C₉ sus4 /7 C₁₃ /7 F₆ /9^{9 add8}

Coda

83 B_m7 /7^{b5} B_m11 /7 (ou/9) add11 b13 Am7 /7^{#9 b13} D7 /3 G7 /7^{add14} C₉ sus4 /4^{no5} F₆ /9^{9 add8} D7 /3^{#9 b13}

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8

91 B_m7 /7^{b5} B_m9 /7^{#9 b13} Am7 /7^{#9 b13} D7 /3 G₉ /7 C₉ sus4 /4

Fine

97 F₆ /9^{9 add8} E₇ /3^{9 add8}

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Fade smoothly until end

101

$F_6^{9\text{ add8}}$ $E\flat_6^{9\text{ add8}}$ $F_6^{9\text{ add8}}$