

Score en Ut

PAPA

Dimitri GOLLETY
28 déc. 2025

1

Intro ♩ = 117 (Bigger Band swing)

ABA

Musical score for the Intro of 'PAPA'. The score is written for four staves: Theme (Melody), Piano (Right Hand), Basses (Left Hand), and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 117 BPM (Bigger Band swing). The score is divided into two systems. The first system contains measures 1 to 4, and the second system contains measures 5 to 8. The chords for the first system are F6/9 (9 add8), D7/13 (#9 b13), Gm9 /7, and C9sus4 /7. The chords for the second system are F6/9 (9 add8), D7/13 (b9 b13), G9 /3, and C13 /7. The Drums part features a consistent swing pattern throughout the Intro.

DG Production - www.dimitrigollety.com

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2

Musical score for the main body of 'PAPA'. The score is written for four staves: Theme (Melody), Piano (Right Hand), Basses (Left Hand), and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 9 to 16, and the second system contains measures 17 to 24. The chords for the first system are F6/9 (9 add8), FMaj9 /9, Gm7 /7, C13sus4 /7, C13 /7 (b9), F6/9 (9 add8), F13sus4 /7, and F13 /7 (b9). The chords for the second system are BbMaj9 /9, BbMaj7 /7, Ab7 /13 (b9 b13), Ab7 /13 (b13), Dm9 /7, Dm7 /5, G13 /3, and G13 /3. The Drums part features a consistent swing pattern throughout the main body.

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3

25 **A2**

Gm7 /7 C13 /7 B^bdim7 A^{add8 add10} Am7 /3 D7 /7 Gm7 /3 B^bm9 /7 F6 /9 ^{9 add8} D7 /3 ^{b9 b13}

33 Gm9 /7 C9sus4 /7 C13 /7 ^{b9} F6 /9 ^{9 add8}

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4

B 36 ^{9 add8} F6 /9 ^{add11} Em7 /11 ^{b9 add14} A7 /7 Dm7 /3 G13 /7 G9 /7 Gm7 /7 C13 /7 B^bdim7 ^{add8 add10} Am7 /3 ^{b9 b13} D7 /7

44 G13 /3 C9sus4 /7 ^{no5} B13 /7 B^bMaj9 /9 ^{#9 b13} A7 /3 D9 /7

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5

52 $G9/3$ $C13/7$

56 $F6/9$ $F6/9$ $F\text{Maj}9/9$ $Gm7/7$ $C13\text{sus}4/7$ $C13/7$ $F6/9$ $F13\text{sus}4/7$ $F13/7$

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64 $B^b\text{Maj}9/9$ $B^b\text{Maj}9/7$ $A7/3$ $A7/3$ $Dm9/7$ $Dm7/5$ $G13/3$ $G13/3$

72 $Gm7/7$ $C13/7$ $B^b\text{dim}7$ $A\text{m}7/3$ $D7/7$ $Gm7/3$ $B^b\text{m}9/7$ $F6/9$ $D7/3$

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7

80 Gm9 /7 C9sus4 /7 C^{b9}13 /7 F^{9 add8}6 /9

Coda

83 B^{b5}m7 /7 B^bm11 /7 (ou/9) add11 b13 Am7 /7 D^{#9 b13}7 /3 G^{add14}7 /7 C^{no5}9sus4 /4 F^{9 add8}6 /9 D^{#9 b13}7 /3

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8

91 B^{b5}m7 /7 B^bm9 /7 add11 b13 Am7 /7 D^{#9 b13}7 /3 G9 /7 C9sus4 /4

Fine

97 F^{9 add8}6 /9 E^{9 add8}6 /3

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Fade smoothly until end

101

$F_6^{9 \text{ add8}} / 9$

$E_b^{9 \text{ add8}} / 3$

$F_6^{9 \text{ add8}} / 9$