

1 =128 (Jive)

9 add8 F6/9 Gm7 /7 C7sus4 /4 F6 add8 Gm7 /7 C7sus4 /4 ABABA

Theme

Piano

Basses

Drums

A

5 9 add8 F6/9 Gm7 /7 C7sus4 /4 F6 add8 Gm7 /7 C7sus4 /4

9 9 add8 F6/9 Gm7 /7 C7sus4 /4 F6 add8 Gm7 /7 C7sus4 /4

13 Gm7 /7 A9 /7 Dm7 /5 G9 /9

LOUIS !

Dimitri GOLLETY
13 déc. 2025

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and drums. The score is in G major, 4/4 time, and consists of 24 measures. The guitar part features a melodic line with a mix of eighth and quarter notes, often accompanied by a steady eighth-note strumming pattern. The piano part provides harmonic support with chords and arpeggiated figures. The drum part includes a consistent bass drum and snare pattern, with cymbal accents. The score includes chord symbols above the guitar staff: Gm7 /7, A9 /7, Dm7 /5, G9 /9, C9sus4 /7, and C7 /7. The piece concludes with a triplet of eighth notes in the final measure.

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4

B

23

add10 b13 add8 add8 13 add8 b9 b10 #11 add10 b13 add8 add8 F#6 13 add8 C7/3 Fm7/3 G7sus4 G#6 F#6 13 add8 C7/3

27

add10 b13 add8 add8 13 add8 b9 b10 #11 add10 b13 add8 add8 A6 B#6 add8 11 E#9sus4/4 Fm7/3 G7sus4 G#6 A6 B#6 E#9sus4/4

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5

31 ^{add10}Fm7/3 ^{b13 add8}G7sus4 ^{add8}G#6 ^{add8}F#6 ^{13 add8}G7/7 ^{b9 b10 #11}C7/3 ^{add10}Fm7/3 ^{b13 add8}G7sus4 ^{add8}G#6 ^{add8}F#6 ^{13 add8}G7/7 ^{b9 b10 #11}C7/3

35 ^{add10}Fm7/3 ^{b13 add8}G7sus4 ^{add8}G#6 ^{add8}F#6 ^{13 add8}G7/7 ^{b9 b10 #11}C7/3 ^{add10}Fm7/3 ^{b13 add8}G7sus4 ^{add8}G#6 ^{add8}A6 ^{add8}Bb6 ^{add8 11}Eb9sus4/4

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6

39 ^{add10}Fm7/3 ^{#9 b13}D7/3 ^{b9 b13}G7/3 ^{no5 add8 add11}C9sus4/4 ^{b9 b13}C7/7

44 ^{9 add8}F6/9 ^{Gm7/7}Gm7/7 ^{C7sus4/4}C7sus4/4 ^{9 add8}F6/9 ^{Gm7/7}Gm7/7 ^{C7sus4/4}C7sus4/4

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7

48 $F_6^{9\text{ add8}}/9$ $Gm7/7$ $C7sus4/4$ $F_6^{9\text{ add8}}/9$ $Gm7/7$ $C7sus4/4$

52 $Gm7/7$ $A9/7$ $Dm7/5$ $G9/9$

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56 $Gm7/7$ $A9/7$ $Dm7/5$ $G9/9$

60 $C9sus4/7$ $C_7^{b9\text{ b13}}/7$

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9

D **D1** 62

add10 b13 add8 add8 add8 13 add8 b9 b10 #11 add10 b13 add8 add8 add8 13 add8 b9 b10 #11

Fm7/3 G7sus4 G#6 F#6 G7/7 C7/3 Fm7/3 G7sus4 G#6 F#6 G7/7 C7/3

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10

D2 70

add10 b13 add8 add8 add8 13 add8 b9 b10 #11 add10 b13 add8 add8 add8 13 add8 b9 b10 #11

Fm7/3 G7sus4 G#6 F#6 G7/7 C7/3 Fm7/3 G7sus4 G#6 F#6 G7/7 C7/3

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11

78 $F_{m7/3}^{add10}$ $D7/3^{#9\ b13}$ $G7/3^{b9\ b13}$ $C9sus4/4^{no5\ add8\ add11}$ $C7/7^{b9\ b13}$

83 $F6/9^{9\ add8}$ $Gm7/7$ $C7sus4/4$ $F6/9^{9\ add8}$ $Gm7/7$ $C7sus4/4$

E

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12

87 $F6/9^{9\ add8}$ $Gm7/7$ $C7sus4/4$ $F6/9^{9\ add8}$ $Gm7/7$ $C7sus4/4$

91 $Gm7/7$ $A9/7$ $Dm7/5$ $G9/9$

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95 Gm7 /7 A9 /7 Dm7 /5 G9 /9

99 C9sus4 /7 C7 /7 b9 b13 F6 /9 9 add8

The musical score is written for piano and features a complex harmonic and rhythmic structure. It is divided into two systems. The first system (measures 95-98) is in G minor and 7/8 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a dense harmonic accompaniment with chords and arpeggiated figures. The second system (measures 99-101) continues the piece with a key change to C minor. The right hand features a more active melodic line with triplets and a final triplet in measure 101. The left hand continues with a similar accompaniment style, including a triplet in measure 101. The score includes various chord symbols above the staves: Gm7 /7, A9 /7, Dm7 /5, G9 /9, C9sus4 /7, C7 /7 b9 b13, and F6 /9 9 add8. The piece concludes with a final chord in measure 101.