

Just Light My Heart Again

$\text{♩} = 110$ (Easy swing)

AAB AAB A

1

Theme Tsax

Piano

Basses

Drums V1
Brushes

A **A1**

5

F6/9

F^{add8}6/9

D7/3

D7/3

D^{no5 #9 #11}7/3

D^{add10}b9/7

C^{add8}9sus4/9

D7/3

D^{b9 b13}7/3

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9

Gm7/7

D^{b13}7/3

Gm7/3

G^(add10)m7/3

G^{Maj7}m/3

13

C^{no5}9sus4/7

C^{no5}9/7

A^(add10)m7/3

D^{b9 (b13)}7/7

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17 ^(add10) Gm7/3 B^bm7/7 C^{b9}13/7

A2 20 F6/5 FMaj9/9 D^{b9 b13}7/3

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24 Gm7/7 D^{b13}7/3 Gm7/3 ^(add10) Gm7/3 G^{Maj7}m/3

A2 28 C^{no5}9sus4/7 C^{no5}9/7 A^(add10)m7/3 D^{b9 (b13)}7/7

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Musical score for page 5, measures 32-37. The score is in 4/4 time and features a piano accompaniment with a complex bass line. The key signature has one flat (B-flat). The measures are as follows:

- Measure 32: Chords $G^9 / 3$, $C^{\text{no5}}_{9\text{sus}4 / 7}$, $C^{\text{b9}}_{7 / 7}$.
- Measure 33: Chords $B^{\text{b}9} / 7$, $E^{\text{b}13} / 3$, $A^{\text{b}Maj9} / 7$, $D^{\text{b}Maj9} / 3$.
- Measure 34: Chords $B^{\text{b}9} / 7$, $E^{\text{b}13} / 3$, $A^{\text{b}Maj9} / 7$, $D^{\text{b}Maj9} / 3$.
- Measure 35: Chords $B^{\text{b}9} / 7$, $E^{\text{b}13} / 3$, $A^{\text{b}Maj9} / 7$, $D^{\text{b}Maj9} / 3$.
- Measure 36: Chords $B^{\text{b}9} / 7$, $E^{\text{b}13} / 3$, $A^{\text{b}Maj9} / 7$, $D^{\text{b}Maj9} / 3$.
- Measure 37: Chords $B^{\text{b}9} / 7$, $E^{\text{b}13} / 3$, $A^{\text{b}Maj9} / 7$, $D^{\text{b}Maj9} / 3$.

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Musical score for page 6, measures 38-43. The score is in 4/4 time and features a piano accompaniment with a complex bass line. The key signature has one flat (B-flat). The measures are as follows:

- Measure 38: Chords $G^{\text{b5}}_{m7 / 7}$, $C^{\text{b9} \text{b}13} / 3$, $F_{m9} / 7$, $F^{\text{b9} \text{b}13} / 7$.
- Measure 39: Chords $G^{\text{b5}}_{m7 / 7}$, $C^{\text{b9} \text{b}13} / 3$, $F_{m9} / 7$, $F^{\text{b9} \text{b}13} / 7$.
- Measure 40: Chords $G^{\text{b5}}_{m7 / 7}$, $C^{\text{b9} \text{b}13} / 3$, $F_{m9} / 7$, $F^{\text{b9} \text{b}13} / 7$.
- Measure 41: Chords $G^{\text{b5}}_{m7 / 7}$, $C^{\text{b9} \text{b}13} / 3$, $F_{m9} / 7$, $F^{\text{b9} \text{b}13} / 7$.
- Measure 42: Chords $B^{\text{b}9} / 7$, $E^{\text{b}13} / 3$, $A^{\text{b}Maj9} / 9$, $D^{\text{b}Maj9} / 7$.
- Measure 43: Chords $B^{\text{b}9} / 7$, $E^{\text{b}13} / 3$, $A^{\text{b}Maj9} / 9$, $D^{\text{b}Maj9} / 7$.

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Musical score for page 7, measures 46-49. The score is in G major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is in the treble clef. Chords are: G7/3 (measures 46-47), C7(b9)/7 (measures 48-49), C7(b9 no5)/7 (measures 48-49), FMaj9/3 (measures 48-49), and C13(b9)/7 (measures 48-49). A section marker 'C' is placed at the beginning of measure 50.

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Musical score for page 8, measures 54-57. The score is in G major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is in the treble clef. Chords are: Gm7/7 (measures 54-55), D7(b13)/3 (measures 56-57), Gm7/3 (add10) (measures 56-57), and Gm/3 (Maj7) (measures 56-57). A section marker 'A1' is placed at the beginning of measure 58.

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Musical score for page 9, measures 62-65. The score is in G minor and 7/8 time. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. Measure 62 has a Gm7/3 chord with an (add10) extension. Measure 63 has a Bbm7/7 chord. Measure 64 has a C13/7 chord with a b9 extension. Measure 65 has an F6/5 chord, an FMaj9/9 chord, and a D7/3 chord with b9 and b13 extensions. The bass line includes triplets in measures 64 and 65. A section marker 'A2' is placed at the beginning of measure 65.

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Musical score for page 10, measures 69-73. The score continues in G minor and 7/8 time. Measure 69 has a Gm7/7 chord. Measure 70 has a D7/3 chord with a b13 extension. Measure 71 has a Gm7/3 chord with an (add10) extension. Measure 72 has a Gm7/3 chord with a Maj7 extension. Measure 73 has a C9sus4/7 chord with a no5 extension, a C9/7 chord with a no5 extension, an Am7/3 chord with an (add10) extension, and a D7/7 chord with b9 and b13 extensions. The bass line includes triplets in measures 71 and 73.

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77 $G^9 / 3$ $C^{\text{no5}}_{9\text{sus}4 / 7}$ $C^{\text{b9}}_{7 / 7}$

D B1 79 $B^{\text{b}m9 / 7}$ $E^{\text{b}13}_{/ 3}$ $A^{\text{b}Maj9 / 7}$ $D^{\text{b}Maj9 / 3}$

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83 $G^{\text{b5}}_{m7 / 7}$ $C^{\text{b9 b13}}_{7 / 3}$ $F_{m9 / 7}$ $F^{\text{b9 b13}}_{7 / 7}$

B2 87 $B^{\text{b}m9 / 7}$ $E^{\text{b}13}_{/ 3}$ $A^{\text{b}Maj9 / 9}$ $D^{\text{b}Maj9 / 7}$

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13

Musical score for page 13, measures 91-95. The score is in 4/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The key signature has one flat (B-flat).

Measures 91-95:
91: $G7/3$ (with $\#9$ $b13$ extension)
92: $C7/7$ (with $b9$ $b13$ extension)
93: $C7/7$ (with $b9$ $no5$ extension)
94: $FMaj9/3$
95: $C13/7$ (with $b9$ extension)

Measures 96-99:
96: $F6/5$
97: $FMaj9/9$
98: $FMaj9/9$
99: $D7/3$ (with $b9$ $b13$ extension)

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Musical score for page 14, measures 99-103. The score continues the piano accompaniment from page 13.

Measures 99-103:
99: $Gm7/7$
100: $D7/3$ (with $b13$ extension)
101: $Gm7/3$ (with $(add10)$ extension)
102: $Gm7/3$
103: $C9sus4/7$ (with $no5$ extension)

Measures 104-107:
104: $C9/7$ (with $no5$ extension)
105: $Am7/3$ (with $(add10)$ extension)
106: $Am7/3$
107: $D7/7$ (with $b9$ $(b13)$ extension)

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107 $Gm7/3$ (add10) $B^b m7/7$ $C13/7$ $b9$

110 $F^{Maj}9/3$ $C13sus4/7$ $C13/7$ $C9/7$ $b9 b13$ $F^{Maj}9/3$ $C13sus4/7$ $C13/7$ $b9$

Coda

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16

114 $F^{Maj}9/3$ $D^b Maj13/13$ $C13/7$ *Short end go To Fine*

For Solo 117 $F6/9$ $9 add8$ $E^b13/3$ $no5$ $D^b9/3$ $add10$ $C9sus4/4$ $no5 add11$ $F6/9$ $9 add8$ $E^b13/3$ $no5$ $D^b9/3$ $add10$ $C9sus4/4$ $no5 add11$

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125 $F_{6/9}^{9 \text{ add}8}$ $E^{\flat}_{13/3}^{\text{no}5}$ $D^{\flat}_{9/3}^{\text{add}10}$ $C^{\flat}_{9 \text{ sus}4/4}^{\text{no}5 \text{ add}11}$

Fine 129 $F_{6/9}^{9 \text{ add}8}$

The musical score consists of two systems. The first system covers measures 125 to 132. The second system covers measures 129 to 132. Each system includes a grand staff with a treble clef, a bass clef, and a piano (p) dynamic marking. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols are placed above the first four measures of each system. The first system's chords are $F_{6/9}^{9 \text{ add}8}$, $E^{\flat}_{13/3}^{\text{no}5}$, $D^{\flat}_{9/3}^{\text{add}10}$, and $C^{\flat}_{9 \text{ sus}4/4}^{\text{no}5 \text{ add}11}$. The second system's chord is $F_{6/9}^{9 \text{ add}8}$. The word 'Fine' is written at the beginning of the second system.