

♩ = 150 (Organ Blues swing)

ABAB A\*B2

1

Bsx V2bis

Piano

Basses

Drums

G/5

Am7/5

5

G/5

Am7/3

D7/7<sup>add13</sup>

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Et pourtant Il m'aime !

A A1

9

G

A9/7

F9/9

G

A A2

17

G

A9/7

F9/3

G

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14 avr. 2026

3

**B** **B1**

25  $E_m/5$   $E_m^{(M7)}/5$   $E_m7/5$   $E_m6/5$

29  $A_m7/7$   $D7/5$   $A_m7/7$   $D7^{b13}$

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**B** **B2**

33  $G$   $G7/7$   $C/3$   $C_m/3$   $C_m6/3$

37  $G$   $E7^{b9b13}$   $A9/7$   $D11sus4/4$   $E_b7/3$   $D11sus4/4$

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5

C =A

42 G A9/7 F9/9 G

50 G A9/7 F9/3 G

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6

D B1

58 Em/5 Em(M7) Em7/5 Em6/5

62 Am7/7 D7/3 Am7/7 D7/b13

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7

B2

66 G G7/7 C/3 Cm/3 Cm6/3

70 G E7/3<sup>b9 b13</sup> A9/7 D11sus4/4 E7/3<sup>no5 add10</sup> D11sus4/4

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8

E =A\*

75 G A9/7 F9/9 G

83 G A9/7 F9/3 G

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9

F =B2

Musical score for page 9, measures 91-94 and 95-98. The score is in G major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is in the treble clef. Chords are indicated above the staff: G, G7/7, C/3, Cm/3, Cm6/3, G, E7/3 (b9 b13), A9/7, D11sus4/4, E7/3 (no5 add10), and D11sus4/4.

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10

♩ Coda

Musical score for page 10, measures 100-103 and 104-107. The score is in G major and 4/4 time, marked as a Coda. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is in the treble clef. Chords are indicated above the staff: G7/7 (add13 add8), E7/3 (#9 b13), A9/7, D9sus4/5, G7/7 (add13 add8), E7/3 (#9 b13), A7/3 (#9 b13), and D7/7 (b9 b13).

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# Et pourtant Il m'aime !

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14 avr. 2026

11

The image displays two systems of musical notation for the piece "Et pourtant Il m'aime !". Each system consists of four staves: a vocal line (treble clef), a grand piano accompaniment (treble and bass clefs), and a guitar part (treble clef). The guitar part features a complex rhythmic pattern with many accidentals. Above the vocal line, guitar chords are indicated:  $G7^{add13}/7$ ,  $F9sus4/4$ ,  $F7^{b9}/3$ ,  $G7^{add13}/7$ ,  $F9sus4/4$ , and  $F7^{b9}/3$ . The first system covers measures 108 to 111, and the second system covers measures 112 to 115. The key signature is one sharp (F#).