

♩ = 150 (Organ Blues swing)

1 G/5 Am7/5^{b5}

5 G/5 Am7/3^{b5} D7/7^{add13}

A A1 9 G A9/7 F9/9 G

A2 17 G A9/7 F9/3 G

B B1 25 Em/5 Em/5^(M7) Em7/5 Em6/5

29 Am7/7 D7/3^{no5} Am7/7 D7/3^{b13}

B2 33 G G7/7 C/3 Cm/3 Cm6/3

37 G E7/3^{b9 b13} A9/7 D11sus4/4 E7/3^{no5 add10} D11sus4/4

Et pourtant Il m'aime !

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14 avr. 2026

2

C =A

42 G A9 /7 F9 /9 G

50 G A9 /7 F9 /3 G

D =B

58 Em /5 Em (M7) /5 Em7 /5 Em6 /5

62 Am7 /7 D7 /3^{no5} Am7 /7 D7 /3^{b13}

66 G G7 /7 C /3 Cm /3 Cm6 /3

70 G E7 /3^{b9 b13} A9 /7 D11sus4 /4 E7 /3^{no5 add10} D11sus4 /4

E =A*

75 G A9 /7 F9 /9 G

83 G A9 /7 F9 /3 G

The image shows a musical score for guitar, divided into sections C, D, and E. Each section contains two staves of music. The first staff in each section shows the melody with blue dots indicating fret positions. The second staff shows the guitar accompaniment with various chords and slash notation. The key signature is A major (two sharps). Section C (measures 42-50) is in the key of A. Section D (measures 58-70) is in the key of B. Section E (measures 75-83) is in the key of A. The score includes a variety of chords such as G, A9, F9, Em, Am, D7, C, and D11.

Et pourtant Il m'aime !

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3

F =B2

91 G G7/7 C/3 Cm/3 Cm6/3

95 G E7/3^{b9 b13} A9/7 D11sus4/4 E7/3^{no5 add10} D11sus4/4

100 **Coda** G7/7^{add13 add8} E7/3^{#9 b13} A9/7 D9sus4/5

104 G7/7^{add13 add8} E7/3^{#9 b13} A7/3^{#9 b13} D7/7^{b9 b13}

108 G7/7^{add13} F9sus4/4 F#7/3^{b9} G7/7^{add13} F9sus4/4 F#7/3^{b9}

112 G7/4^{add13} F9sus4/4 F#7/3^{b9} G7/7^{add13}