

$\text{♩} = 117$ (Pop Ballad)

Intro

Theme

1 $Fm7/3$ $D7^{#9 b13}/3$ $D^b13/13$ $C13sus4/13$ $Fm7/3$ $D7^{#9 b13}/3$ $D^{b13 add12}/13$ $C9sus4/7$

A

9 $Fm7/3$ $D7^{#9 b13}/3$ $G7^{#9 b13}/9$ $C13sus4/13$ $C7^{b9 b13}/7$ $Fm7/3$ $D7^{#9 b13}/3$ $G7^{#9 b13}/9$ $C7^{b9 b13}/7$

B

17 $B^b m9/7$ $E^b13/3$ $A^b9sus4/7$ $A^b9/7$ $B^b m9/7$ $E^b13/3$ $A^b9sus4/7$ $A^b9/7$

25 $D^b Maj9/3$ $C7^{#9 b13}/3$ $Fm9/7$ $B^b13/3$ $D^b Maj9/3$ $C7^{#9 b13}/3$ $Fm9/3$ $B^b13^{#11}/7$

33 $E^b9sus4/4$ $C7^{b9 b13}/7$ *to Coda* ⌘

C

37 $Fm7/3$ $D7^{#9 b13}/3$ $G7^{#9 b13}/9$ $C13sus4/13$ $C7^{b9 b13}/7$ $Fm7/3$ $D7^{#9 b13}/3$ $G7^{#9 b13}/9$ $C7^{b9 b13}/7$

D

45 $C9sus4/7$ $Fm7/3$ $C9sus4/7$ $Fm7/3$ $C9sus4/7$ $Fm7/3$ $C9sus4/7$ $Fm7/3$ $C9sus4/7$ $Fm7/3$

53 $B^b add8/6/3$ $B^b9sus4/9$ $B^b add8/6/3$ $B^b9sus4/9$ $G^b add8/6/3$ $G9sus4/9$ $G^b add8/6/3$ $G9sus4/9$ $B^b add8/6/3$ $B^b9sus4/9$ $B^b add8/6/3$ $B^b9sus4/9$ $G^b add8/6/3$ $G9sus4/9$ $G^b add8/6/3$ $C7^{b9 #9 #11}/7$ *D.S. al coda*

LOUISE

Coda

Musical score for the Coda section of 'LOUISE', measures 61-77. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of three staves of music. Above each staff, the measure numbers and corresponding chords are indicated. The chords are: B^b9sus4 /7, B^b13 /7, B^b9sus4 /7, B^b13 /7, B^b9 /7, G9sus4 /7, G13 /7, G9sus4 /7, G13 /7. The melody features eighth and quarter notes, often beamed together, with some measures containing rests. The piece concludes with a double bar line at the end of measure 77.