

STREET BLUES

5 févr. 2024

ABAC ABD

no5
D9sus4 /7

$\text{♩} = 127$ (Rock blues)

1

Theme

Piano

Basses

Drums

Chords: $Gm7/3$, $F6^9$, $E^bMaj9/3$, $D7^{\#9 b13}/3$, $Gm7/3$, $F6^9$, $E^bMaj9/7$

A Chorus

(Tenor or Vocal at 8va bassa)

Piano

Basses

Drums

Chords: $Gm/3$, $F6^9$, E^b6dim , E^b6 , $Gm/3$, $F6^9$, E^b6 , $D7aug$

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B

Verse

17 B^{b6}no5 B^{b9/7} B^{b6}no5 B^{b9/7} C⁶no5 C^{9/7} C⁶no5 C^{9/7} B^{b6}no5 B^{b9/7} B^{b6}no5 B^{b9/7} G⁶no5 G^{9/7} G⁶no5 G^{9/7}

25 B^{b6}no5 B^{b9/7} B^{b6}no5 B^{b9/7} C⁶no5 C^{9/7} C⁶no5 C^{9/7} E^{b9/7} D^{7aug/7}

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Abis Chorus

31

Gm/3 F⁹ E^{b6} Edim E^{b6} Gm/3 F⁹ E^{b6} D7aug

C Solos

39

Gm^{add8}/7/3 E^{no5}^{b13}/13 Gm^{add8}/7/3 E^{no5}^{b13}/3

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$C_9/7$ $E_9^{no5}/13$ $D_9^{no5}/sus4/7$

Ater

Chorus

51

$G_m/3$ F_6^9 E_b^{dim} E_b^6 $G_m/3$ F_6^9 E_b^6 D_7^{aug}

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Bbis Verse

59 $B^{\flat 6 \text{ no}5}$ $B^{\flat 9 / 7}$ $B^{\flat 6 \text{ no}5}$ $B^{\flat 9 / 7}$ $C_6^{\text{no}5}$ $C_9 / 7$ $C_6^{\text{no}5}$ $C_9 / 7$ $B^{\flat 6 \text{ no}5}$ $B^{\flat 9 / 7}$ $B^{\flat 6 \text{ no}5}$ $B^{\flat 9 / 7}$ $G_6^{\text{no}5}$ $G_9 / 7$ $G_6^{\text{no}5}$ $G_9 / 7$

The first system of the musical score consists of eight measures. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part includes a right-hand line with chords and a left-hand line with a walking bass line. A drum line is shown at the bottom with diagonal slashes. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The first measure starts with a vocal line of a dotted quarter note followed by an eighth rest. The piano accompaniment begins with a B-flat major chord with a flat fifth and a 9th, moving to a B-flat dominant 9th with a 7th. The second measure continues with similar chords. The third measure introduces a C major chord with a flat fifth and a 9th. The fourth measure has a C major chord with a flat fifth and a 9th. The fifth measure returns to a B-flat major chord with a flat fifth and a 9th. The sixth measure continues with a B-flat major chord with a flat fifth and a 9th. The seventh measure introduces a G major chord with a flat fifth and a 9th. The eighth measure continues with a G major chord with a flat fifth and a 9th.

67 $B^{\flat 6 \text{ no}5}$ $B^{\flat 9 / 7}$ $B^{\flat 6 \text{ no}5}$ $B^{\flat 9 / 7}$ $C_6^{\text{no}5}$ $C_9 / 7$ $C_6^{\text{no}5}$ $C_9 / 7$ $E^{\flat 9 / 7}$ $D_7^{\text{aug} / 7}$

The second system of the musical score consists of six measures. It continues the vocal line and piano accompaniment from the first system. The piano part includes a right-hand line with chords and a left-hand line with a walking bass line. A drum line is shown at the bottom with diagonal slashes. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The first measure starts with a vocal line of a dotted quarter note followed by an eighth rest. The piano accompaniment begins with a B-flat major chord with a flat fifth and a 9th, moving to a B-flat dominant 9th with a 7th. The second measure continues with similar chords. The third measure introduces a C major chord with a flat fifth and a 9th. The fourth measure has a C major chord with a flat fifth and a 9th. The fifth measure introduces an E-flat dominant 9th with a 7th. The sixth measure introduces a D dominant 7th with an augmented 9th and a 7th.

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D Pre-coda

73 Cm9/7 F9/3 B♭Maj9/7 E♭Maj9/3 Am7/7 D7/3 Gm7/7 G7/7 Cm9/7 F9/3^{add10} B♭Maj9/9 E♭Maj9/7 Am7/7^{add11 no5} D7/3^{#9 b13}

(Tenor or Vocal at 8va bassa)

⊕ Coda

81 Gm7/3 F6/3⁹ E♭Maj9/3 D7/3^{#9 b13} Gm7/3 F6/3⁹ E♭Maj9/7 D9sus4/7^{no5}