

WHEN YOU FEEL

Intro 1 =130 (Smooth Rock)

Theme

Piano

Basses

Drums

Am7 /7 B^{#11}_{13/13} Am7 /7 B^{#11}_{13/7}

A

6 Am9 /7 D13 /3 G^{no5}_{9sus4 /7} Am7 /7 E^{#9}_{7 /3}

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10 Am9 /7 D13 /3 G^{no5}_{9sus4 /7} Am7 /7

14 Am9 /7 D13 /3 G^{no5}_{9sus4 /7} Am7 /7 E^{#9}_{7 /3}

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3

18 Am9 /7 D13 /3 G^{no5}9sus4 /7 Am7 /7

22 C13sus4 /7 C13 /7 D9sus4 /7 D9 /7

B

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4

26 C13sus4 /7 C13 /7 A13 /7 A13sus4 /7

30 C13sus4 /7 C13 /7 D9sus4 /7 D9 /7 F^{no5}13 /13 E^{no5}9sus4 /7

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5

C

36 F^{Maj}9 /9 E^{#9 b13} E^{b9 b13}7 /3 A^m9 /7 D¹³ /3

40 F^{Maj}9 /9 E^{b9 b13} E^{b9 b13}7 /3 A⁹ /7

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6

44 D¹³ /3 G^{#9} /7 G^{b9 b13} G^{b9 b13}7 /7

48 C^{9sus4} /4 C⁹ /3 F^{Maj}9 /9 B^{b13} /7

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7

52 $A_{m9}/7$ $D13/3$ $G_{9sus4}/7$ $A_{m7}/7$ $E7/3$

56 $A_{m9}/7$ $D13/3$ $G_{9sus4}/7$ $A_{m7}/7$

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8

60 $A_{m9}/7$ $D13/3$ $G_{9sus4}/7$ $A_{m7}/7$ $E7/3$

64 $A_{m9}/7$ $D13/3$ $G_{9sus4}/7$ $A_{m7}/7$

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9

Bridge or solo

D

68 C13sus4 /7 C13 /7 C13sus4 /7 C13 /7 C13 /7 B13 /7 B^b13 /7

72 A13sus4 /7 A13 /7 A13sus4 /7 A13 /7 A13 /7 B^b13 /7 B13 /7

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10

76 C13sus4 /7 C13 /7 C13sus4 /7 C13 /7 C13 /7 B13 /7 B^b13 /7

80 A13sus4 /7 A13 /7 A13sus4 /7 A13 /7 A13 /7 A^b13 /7 G13 /7

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11

84 F13 /7 F13 /7^{+Oct} F13 /7 F13 /7^{+Oct}

88 F13 /7 F13 /7^{+Oct} F13 /7 E7 /9^{#9 b13 add8}

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Cbis

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12

92 FMaj9 /9 E7 /3^{#9 b13} Am9 /7 D13 /3

96 FMaj9 /9 E7 /3^{b9 b13} A9 /7

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13

100 D13 /3 G#9 /7 G7 /7 b9 b13

104 C9sus4 /4 C9 /3 F#Maj9 /9 Bb13 /7

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14

Ater 108 Am9 /7 D13 /3 G9sus4 /7 no5 Am7 /7 E7 /3 #9

112 Am9 /7 D13 /3 G9sus4 /7 no5 Am7 /7

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15

116 Am9 /7 D13 /3 no5 G9sus4 /7 Am7 /7 #9 E7 /3

120 Am9 /7 D13 /3 no5 G9sus4 /7 Am7 /7

The musical score for page 15 consists of two systems of four staves each. The first system covers measures 116 to 119, and the second system covers measures 120 to 123. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 8/8. The music features a mix of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staves: Am9 /7, D13 /3, no5 G9sus4 /7, Am7 /7, and #9 E7 /3. The bottom two staves of each system contain a dense, rhythmic accompaniment of eighth notes.

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16

124 Am7 /7 G#11 G9sus4 /7 F#11 F#13 /7

128 FMaj9 /9 B#13 /7 Am7 /7

The musical score for page 16 begins with a Coda symbol and covers measures 124 to 127. It continues with measures 128 to 131. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 8/8. The music features a mix of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staves: Am7 /7, G#11, no5 G9sus4 /7, F#11, F#13 /7, FMaj9 /9, B#13 /7, and Am7 /7. The bottom two staves of each system contain a dense, rhythmic accompaniment of eighth notes.

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