

# PALOMA BRASILA

Dimitri GOLLETTY

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1

♩=188 *Fast Bossa*

ABC 50 + Interlude

## Intro

4/4

Tsx 41

D-9/3      D<sup>add M7</sup> dim9/3      G-7/7/D      Edim7/D

Piano *p*

Basses

Drums

Fill

## A

9

D-9/3      D<sup>add M7</sup> dim9/3      G-7/7/D      Edim7/D

Piano *p*

Basses

Drums

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17 *D-9/3* *D<sup>add M7</sup> dim9/3* *G-7/D<sup>add11</sup>* *A<sup>b9</sup> A6/9* *A<sup>b9</sup> A7/9* *To Coda*

*D-9* *D<sup>add M7</sup> dim9* *G-7/D<sup>add11</sup>* *A<sup>b9</sup> A6* *A<sup>b9</sup> A7*

----- Fill -----

**B**

25 *D-9/3* *E-9/3* *A<sup>b9 b13</sup> A7/7* *D-9/3* *E-9/3* *A<sup>b9 B13</sup> A7/7*

*mp*

*D-9* *E-9* *A<sup>b9 b13</sup> A7* *D-9* *E-9* *A<sup>b9 b13</sup> A7*

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3

33

Chords: D-9/3, E-9/3, A7/7 (b9 b13), D-9/3, D-9, E-9, A7 (b9 b13), D-9

----- Fill -----

C

39

Chords: G-9/3, C13/7 (b5 b9), FMaj9/3 (add11), BbMaj9/7, G-9, C13 (b5 b9), FMaj9 (add11), BbMaj9

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47

G-9 /3      b5 b9 C13 /7      C-9 /3      b9 F13 /7

55

B<sup>b</sup>Maj9 /3      #11 b13 A7 /3

B<sup>b</sup>Maj9      #11 b13 A7

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D

59

D-9/3 C-9/3 F<sup>b9</sup><sub>13/7</sub> B<sup>b</sup>Maj9/7 A<sup>#11 b13</sup><sub>7/3</sub>

67

D-9/7 C-9/7 F<sup>b13</sup><sub>9/3</sub> B<sup>b</sup>Maj9/7 A<sup>#9 b13</sup><sub>7/9</sub> *D.S. 1st time then D.S. al Codt*

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**Coda**

75 D-7/3 M7 Ddim9/3 add11 G-7/D #11 Bb13/7

83 #11 b13 add15 A7/3 D-9/7 add9 D-6/6

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89

D-9 /7

M7 add9  
Dm /7

D-9 /3

The musical score is presented in a multi-staff format. The top staff is a vocal line in treble clef with a key signature of one flat. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth staff is a guitar-specific line, featuring a series of 'x' marks indicating fretted notes and diamond symbols indicating natural harmonics. Chord symbols are placed above the vocal staff: D-9 /7, M7 add9 Dm /7, and D-9 /3. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) at the end of the first and second systems.