

PALOMA BRASILA

Dimitri GOLLETY

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Intro

♩=188 *Fast Bossa*

ABC 50 + Interlude

Tsx | 41

D-9/3 | D^{add M7} dim9/3 | G-7/7/D | Edim7/D

A | 9%

D-9/3 | D^{add M7} dim9/3 | G-7/7/D | Edim7/D

17 | D-9/3 | D^{add M7} dim9/3 | G-7/D | A^{b9}6/9 | A^{b9}7/9 *To Coda*

B | 25

D-9/3 | E-9/3 | A^{b9 b13}7/7 | D-9/3 | E-9/3 | A^{b9 B13}7/7

33 | D-9/3 | E-9/3 | A^{b9 b13}7/7 | D-9/3

C | 39

G-9/3 | C^{b5 b9}13/7 | F^{add11}Maj9/3 | B^bMaj9/7

47 | G-9/3 | C^{b5 b9}13/7 | C-9/3 | F^{b9}13/7

55 | B^bMaj9/3 | A^{#11 b13}7/3

PALOMA BRASILA

Dimitri GOLLETTY 2

D 59 | D-9/3 | C-9/3 | F^{b9}_{13/7} | B^bMaj9/7 | A^{#11 b13}_{7/3} |

67 | D-9/7 | C-9/7 | F^{b13}_{9/3} | B^bMaj9/7 | A^{#9 b13}_{7/9} | *D.S. 1st time then D.S. al Coda*

Coda 75 | D-7/3 | D^{M7}_{dim9/3} | G^{add11}-7/D | B^{#11}_{13/7} |

83 | A^{#11 b13 add15}_{7/3} | D-9/7 | D^{add9}-6/6 |

89 | D-9/7 | D^{M7 add9}_{m/7} | D-9/3 |