

CE N'EST PAS LE MOMENT DE

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1

Intro

♩=173

Fast bossa

AB52

Asx

41 G-9/3 | FMaj13/3 | E^b13/3 | D13/3

5 G-9/3 | FMaj13/3 | E^m7/5^(add11) | A7/3^{#9 b13}

A

11 D-7/3^(add11) | A^b13/7 | G9/7

16 C9sus4/4 | A7/7^{b9 b13} | D-11/3

21 D-7/3^(add11) | A^b13/7 | G-9/7

26 E-7/3^{b5} | A7/7^{b9 b13} | D-7/3 | G9/7

30 C9sus4/4 | A7/7^{b9} | A7/7^{b9 b13}

B

35 G-9/3 | A13/3^{b9} | D-9/7 | G13/3 | G9/3^{b13}

43 G-9/3 | A7/3^{b9 b13} | B^bMaj9/9 | A7/3^{#11 b13}

51 G-9/3 | E13/3^{b9} | E^b13/3 | D-7/3^(add11) | E13/3^{b9} | E^b13/3

59 D-11/3 | A7/7^{#9 b13} | D.S. al Coda

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2

Coda

Musical score for the Coda section, consisting of four staves of music in G minor. The score includes the following measures and chords:

- Measure 63: $G-9/3$ and $F\text{Maj}13/3$
- Measure 67: $E\text{m}11/5$ and $A7\text{alt}/9$ (with $b9$, $\#11$, and $b13$ alterations)
- Measure 71: $G-9/3$ and $F\text{Maj}13/3$
- Measure 75: $E\flat 13/3$ and $D-11/3$